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Pine Cone

"As You Like It"

Did Hitler Win? Subject Of Hall's Unitarian Lecture

The Unitarian Fellowship will sponsor a public lecture by Martin Hall, Has Hitler Won the War After All?, on Sunday evening, at 7:30 o'clock at the Girl Scout House, Sixth and Lincoln streets.

A descendant of an old German Lutheran family, Mr. Hall received his education at the Universities of Marburg, Munich and Berlin. His democratic convictions brought him into strong conflict with Hitler with whom he once talked personally. In 1933 he joined the anti-Nazi underground. With a price on his head, he escaped to France in 1936, just a jump ahead of the Gestapo.

In this country Mr. Hall has devoted most of his time to lecturing and writing. He has written for American magazines such as The Christian Century and Social Questions Bulletin as well as for the liberal English paper, The Manchester Guardian.

He has also been a member of the faculties of international relations institutes at such colleges as Wellesley, Bryn Mawr, the University of North Carolina, Mills College and Reed College.

★

Father Dolan Says First High Mass Here Sunday Morning

The Rev. Daniel D. Dolan, who was ordained a priest of the Catholic Foreign Mission Society of America earlier this month at Maryknoll Major Seminary in New York, will celebrate his first Solemn High Mass at 11:00 o'clock Sunday morning at Carmel Mission.

Following the Mass a breakfast in Father Dolan's honor will be held at Monterey Peninsula Country Club. Sunday afternoon, from 4:00 to 6:00 o'clock, a reception honoring the newly-ordained priest will be held at the home of his parents, Mr. and Mrs. Charles M. Dolan, on Guadalupe and First streets.

Father Dolan, who entered Maryknoll in 1947 shortly following his discharge from the Navy Air Corps, has been assigned to work among the Hakka-speaking people in Taipeh Diocese on Formosa. The Maryknoll Fathers also have charge of the Prefecture of Taichung, located in the central part of the island. He will leave for his new post following a short vacation here with his family.

Father Dolan was born in Chicago and graduated from the University of Illinois. He entered the Navy in 1942 and was commissioned a lieutenant in the Air Corps. During World War II he saw active duty in the Pacific theatre as a bombardier-navigator in the campaigns for the Marshall and Marianas Islands, and later served as a fighter pilot on the aircraft carrier Randolph. He holds the Air Medal for combat service, in addition to a unit citation.

In the celebration of his first High Mass this Sunday at the Mission, the new priest will be assisted by Monsignor Michael D. O'Connell. Father Richard J. Kinsella will be deacon, and two Maryknoll seminarians, Donald Sheenan of San Francisco and Richard Bell of San Jose, will be sub-deacon and master of ceremonies. Father William J. Menster, director of Catholic Charities for the Diocese of Dubuque, Iowa, will give the sermon.

Water Colors Compare Well With Oils In Show At Carmel Art Gallery

BY DORA HAGEMEYER

The water-color show in the George F. Beardsley Room at the Carmel Art Association Gallery just now is full of interest for the visitor. The subjects are varied and the technique in most cases interesting and free. As a whole the water-colors compare very well with the oils in the main gallery:

Gray Day by E. Grace Ward is a nice free treatment in delicate tones, of blossoming trees against a light airy landscape. Morning in the Park by Kathryn Aurner uses the lines of trees and branches to form a pattern of lively motion accentuated by the speed of bicycles and the trot of horses. Nightfall by Rollin Pickford is a very successful contrasting of deep night tones with a luminous sky line, against which are silhouetted dark houses, a windmill and the fine lines of telephone wires. Carmel No. 2 by Rick Beck Meyer uses the design of the coast cypress with its angles and elbows, as the subject for a clever treatment in tones of terra cotta and grey. Low Tide by Burton Boundey is the familiar work of this well-known artist. In this picture the tiny blue facets of water in the rock crevices are particalarly pleasing. Resin on Paper by Patricia Cunningham is a new treatment of oils, as thin as water-color, very delicate and Japanese in feeling with a free, falling treatment of birds like flowers in moonlight, very interesting and delightful. By the Sea by Homer Levinson is a good piece of water-color work, not laboured, but sure and direct, using the colour crisply and generously.

Snowy Range, Wyoming by Charles B. Rogers contrasts the blue-violet end of the spectrum with the earth-colours of field and shrub.

Santa Cruz Valley by George Eimers is an excellent piece of water-colour painting, capably arranged and confidently executed. There is a sense of satisfaction in seeing just the right reds placed against their consonant neighbors on a landscape as convincingly adroit as this. Salinas Valley by Edmund Dempsey presents the solid structural forms of barns and fence in colours that belong to them basically. Calle Principal by Harvey Williamson uses as design, windows and doors, lamp-post and roofs to carry out a painter's view of this well-known street. The contrast of red roofs against the windlightened sky is particularly good, nice clear work.

From Sardines to Striped Bass by Helen Dooley is a view of the purse-seiners in the harbor, painted in tones of grey and lavender. Cypress Trees by Alta Duarte gives another interpretation of our coast, the trees against the distance. Pinnacle Rock by W. C. Watts is a little gem-like glimpse of the aspiring crag seen through the spirited lines of the colorful cypress. Aristocrats by Elizabeth Hay is a study of two charming grey kittens with glowing amber eyes. Gateway by John La Pierre suggests some of the modern French painters with its open colour-strokes and fine outlines. Carmel Valley by Gene Baker is a striking picture with its dark dripping sky and black hills, the foreground contrasting its tawny fields and ripening grain. Olvera St. by Eleanor James is full of the pattern of street bazaar and grill-work, using a nice cool green in contrast to the sombre reds. Storm Weather by Lillian Grace Paca is a graceful study and Seagulls in flight by the well-known bird-painter, Juan Fernandez by Linford Donovan is a strong portrait in pastel, using rich copper tones moving to purples and reds in a full light. Harbor by Rip Matteson is a study of the purse-seiners, their masts reaching up into a colourful sky. Still Life with Flowers is a good piece of painting by Barbara West, the light through clear glass and the luminous dreamy atmosphere of smouldering reds and flower-hues being very lovely. Happy Sandpipers by Fred Klepich is most unusual with its horizontal lines, restained colours and bird motif running like music throughout. Roses by Laura Maxwell is a study of open, full-blown roses by the well-known painter, and Bouquet by Virginia Curtis is a most impressive study of three groups of oranges—coloured flowers, Tigridia, Kniphofia and Aztec Lilies combined to show by their various forms a contrast not stated by their colour.

In the foyer is a group of the clever wood-sculptures by Liesel Wurzmann. These little figures, close to the forms and lines of nature, nevertheless suggest the features and expressions perceived by the careful perception of the artist. They are flame-like in motion and full of life and movement.

Edna Murphy

Mrs. Edna Owens Murphy, a Carmel resident for over 50 years, died Sunday morning at the family home on Monte Verde and Ninth Avenue following a heart attack.

Mrs. Murphy had been in apparent good health until the day of her death. On Saturday, she had worked as usual in the office of M. J. Murphy Inc., the lumber business established by her husband shortly after they first came to Carmel in 1904.

She was born February 2, 1885, in Malad, Idaho. Her marriage to Michael J. Murphy took place in 1904. The couple celebrated their golden wedding anniversary earlier this spring. They moved to Carmel shortly following their marriage, and figured actively in the early life of the community. Mrs. Murphy herself was her husband's right-hand helper in the business he founded and maintained.

In addition to her husband, she leaves a son, Frank Murphy of Carmel, and three daughters: Mrs. Faye Jones of Napa, Mrs. Kathleen Jones of San Lorenzo and Mrs. Rosalie Gladney of Eureka. She also leaves six grand-children.

Private funeral services were held yesterday. Inurnment will be at the Chapel of the Chimes in Oakland.

★

It's The Real Thing, The Rodeo At Bolado Park This Week End

Madison Square Garden Buckaroos will be noticably absent from the San Benito County Rodeo and Horse Show at Bolado Park near Hollister this week end.

This traditional rodeo makes sure of only working cowboys in the cast by limiting entrants to San Benito County residents.

And when the youngsters ask, "But Dad, are they real cowboys," Dad can answer with complete assurance. "Yes."

★

LUZIER'S HOT HYBRID WINS SALINAS DRAGS

Carmel car enthusiast Mark Luzier, driving his famous "Fordillac" (a Ford stationwagon powered by a much-modified Cadillac engine), took overall first place in last Sunday's drag races at Salinas Airport.

Luzier's iridescent-purple custom job was clocked at the time traps at 95 m.p.h., having accelerated from a dead stop over the quarter-mile drag strip.

His win at Salinas gives Luzier his first trophy for the year; last year, he collected 15 awards in various drag events, including the speed trials at Bonneville Salt Flats in Utah. He plans to sprint the Fordillac at Bonneville again at this year's trials.

READ THE WANT ADS

The Carmel Pine Cone

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A GREAT GIFT

Louis Conlan, president of the Carmel Board of Realtors, reports that there was to be a big dedication ceremony last week end in Prairie Creek State Park, on the Redwood Highway, when the California Real Estate Association officially presented, as a gift to the state park system, a redwood grove they have purchased.

WANTED

Eyewitness who saw west bound private passenger car strike and knock down male pedestrian at corner Ocean and Lincoln in Carmel around 4 p.m., Sunday, Dec. 6, 1953.

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From where I sit ... by Joe Marsh

No Sale!

Right in front of Granny White's beautiful old house on Maple Avenue there's a brand-new sign: "Antiques. Inquire Within."

Now—don't get excited. Granny explained it all the other night—after we settled down in her parlor, me with my temperate beer, Granny with her tea.

I asked her if she was really going in the antique business. "Oh, no," says Granny, "I wouldn't *sell* anything. I put that sign up so folks would come in and talk—and look around. If they insist on a price, I tell them some outrageous figure! I guess I just like people," she said.

From where I sit Granny can be excused for her little ruse. She may be in her eighties, but her mind is young—and open. She's the kind of person who's made this town so wonderful. Granny not only likes people—but she respects them and their preferences and opinions. Come to think of it, "liking" and "respecting" mean much the same thing, don't they?

Joe Marsh

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The Carmel Pine Cone

--Cymbal

40th Year — No. 26

FRIDAY, JUNE 25, 1954

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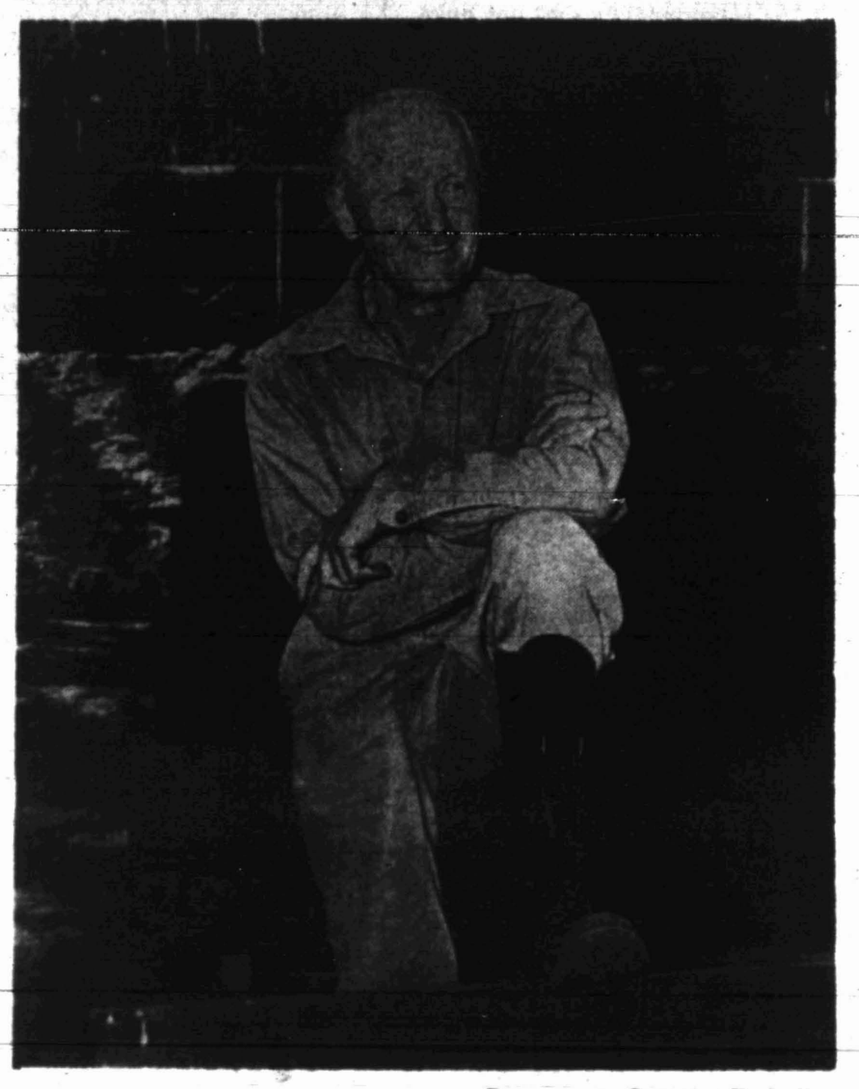

PHOTO BY GEORGE ROBINSON

Herbert Heron, the Director of the Festival, who founded the Forest Theater in 1910, has worked in it continually, as producer, stage director, and actor. Over 120 plays have been presented in the Forest Theater, of which over twenty were by Shakespeare (approximately one sixth of the total). Of the Shakespearean dramas Heron has produced all but four, including three productions of Twelfth Night, Romeo and Juliet, and A Midsummer-Night's Dream, two productions of Hamlet and Julius Caesar, and one of Macbeth, The Merchant of Venice, etc.

Other plays he has directed include Arms and the Man, The Tents of the Arabs, Macaire, The Countess Cathleen, Salome, The Sea Woman's Cloak, Iphigenia in Tauris, Spreading the News, The Dark Lady, The Importance of Being Earnest, The Land of Heart's Desire, High Justice, The Man Who Married a Dumb Wife, etc. He is the author of Montezuma (a tragedy of the Spanish conquest of Mexico), Immortal Fame (a comedy of Carmel), and Pharaoh (a tragedy of ancient Egypt), and Love-Liars (a romantic drama) with Constance Lindsay Skinner, Gold (a drama of the Klondike) with Jack London, and Tusitala (a masque of Robert Louis Stevenson) with John Northern Hilliard. But Heron's chief interest is in Shakespeare, and to the plays of this great dramatist he has devoted much of his life.

Echo Park Dam Before Senate Committee Mon.

The Western Office of the National Parks Association has just received word that the Senate Committee on the Interior will hold hearings beginning June 28 on the Colorado River Storage Project bill, which includes Echo

(Continued on Page Eleven)

Cast Full Of Sparkle Is Ready For Gayest Of Shakespeare Plays

As You Like It, written by (you guessed it!) William Shakespeare, opens for a two-week-end run of six performances in the Forest Theater on Thursday evening, July 1. The performance will start at 8:45, instead of the usual 8:30, because of daylight saving time, which takes little account of the sun in relation to stage lighting.

This is the first Shakespeare play to be presented in Carmel's beautiful open-air theater in six years, and is one especially fitted to the natural setting of the Forest Theater, as all but the first two scenes are laid in the Forest of Arden.

As You Like It is one of Shakespeare's most delightful comedies, a sweet story filled with charm and wit and love-making, with beautiful costumes, expert lighting, fine music, and songs and dances in addition. The play is being staged by two long-time professional directors, Herbert Heron and Charles Thomas. The former has worked in the local theaters most of his adult life, staging half a hundred plays on the Peninsula. Charles Thomas is a graduate of the American Academy of Dramatic Art, and has played on Broadway with Max Rinehardt, with Shirley Booth and with Clifton Webb. In radio he was on The March of Time and Cavalcade of America, and for four years was in summer theater work in Connecticut as associate leading man and production manager. He was managing director of the Echo Park Players of Lake George, New York, and later director of the New York Guild in Carnegie Hall. He was decorated for his long and highly successful work as Special Service Officer in World War II. His direction of The Hasty Heart in Carmel a short time ago won him acclaim. Katherin Kollmer is the very capable assistant director.

The costumes have been designed by Hazel McLellan, whose work in that department is tops in Carmel. If you've seen the display of period costumes on her dolls, or if you saw Lysistrata, or any of the other plays she has dressed, you will look forward to something beautiful and right.

The music—overture, entr'acte, and incidental—is in the sure and capable hands of Mausita Jennings, who has spent many hours in research and arrangement.

In this Forest Theater production of As You Like It, the young lover, Orlando, is played by John Forbes. Rosalind, the central figure of the romantic plot, is Gertrude E. Maxey. Celia, the sweet and faithful companion of Rosaline, is played by Gracecarol Kearney. Their suitability for their roles and their past experience in the theater is told in the captions under their pictures in this issue of the Pine Cone.

Of the three principal male roles in As You Like It, that of Jacques is usually chosen by the actor-manager, partly because of the speech on the Seven Ages of Man and other well-known bits of pessimistic philosophy and partly because the way it is usually played there is less strain on the actor and it affords relief in Shakespearean repertory from such physically and emotionally overwhelming roles as Macbeth, Lear,

(Continued on Page Fourteen)

—PHOTO BY RUTH VELISSARATOS.

Gertrude Maxey as Rosalind in Herbert Heron's production of As You Like It. A comparative newcomer to the Peninsula, she has at once become a prominent figure in local dramatic and musical circles. In Houston, Texas, she sang in Rosalinda with the Munipal Concert Company, played in Anne of the Thousand Days and in Saroyan's The Time of Your Life, and also appeared in the Louisville Amphitheater. She has worked for three months on the role of Rosalind, the central figure in the play, which she won by the quality of her work in the Shakespeare readings through the winter.

Planning Commission Sees Pilot's Plans For New Subdivision

Plans for a new subdivision, Walt Pilot's, located between the Carmel Mission and Carmel River, were inspected by the Carmel Planning Commission at its meeting Wednesday afternoon. The plans had been filed with the county planning commission June 14 and referred to the local body for comment or suggestion.

To be called Rio Way Tract, the subdivision consists of 19 lots accessible by curving drives. George C. Bestor is the surveyor.

The planning commission expressed regret over Dr. J. F. Williams' resignation, which had been accepted by the city council at its meeting the preceding evening. Reason for his resignation, given in a letter to Mayor Horace Lyon was: "There exists between myself and others on the Carmel Planning Commission a fundamental difference of opinion regarding proper procedure. This difference is of such a character that it is not reasonable to expect that it might in time be resolved."

The planning commission at its meeting last week had decided that in matters in which a member is personally concerned, the member would withdraw from discussion and abstain from voting. Dr. Williams disagreed.

The commission approved the city council's proposed changes in the procedure for handling use permits in the residence zone. The proposed changes: a minimum seven days' time elapse between a public hearing before the planning commission on a use permit application and the commission's decision; all commission's use per-

(Continued on Page Thirteen)

KIWANIS HEARS SUBMARINER

Captain Philip Glennon, USN., instructor in submarines and navigation at the General Line School, was the speaker at yesterday's meeting of Carmel Kiwanis. He was introduced by Cmdr. Howell Armor (USN Ret.).

Captain Glennon was executive officer on two subs during World War II, and has since commanded the SS Bergall, a fleet snorkel submarine. He spoke on the development and use of submarines both before and during the war, and of the recent advances made in undersea craft, particularly in use of snorkel and nuclear power. He also described several submarine attacks on enemy shipping in which he participated during World War II.

12 Painters Already Listed For Valley July 4 Art Mart

An art mart is being held at the old Hitching Post Adobe in the upper Carmel Valley Village on the Fourth of July week end.

The open air art show has at this date the following Peninsula artists planning to show oils, water-colors and pastels: Elizabeth Harrington, Fred Klepich, Glenn Berry, Harry Dick Ross, Jack N. Swanson, Leo Cartwright, Helen Schepens-Kraus, Mary Miller, Jim Angier, (Russell Swan, Joe Ataide, Patrick Fitzpatrick.

Anyone interested in displaying their work should call Los Laureles 9706 between 10:00 a.m. and 5:00 p.m.; or 9932 from 6:00 p.m. until 9:00 p.m. for details. In order for pictures to be shown, they must be presented to the Art Mart committee on Friday evening 6:00 to 9:00, July 2, or Saturday morning, July 3, from 8:30 until 11:00.

Because of the interest already being shown in the Valley's first outdoor art show, a similar show may be held over the Labor Day week end as well as the above planned date.

City Council Gets Through Agenda After 3 Meetings

The city council meeting for the third time this month Tuesday night cleaned up a hung-over agenda that had bogged down at previous meetings because of futile discussions over a retirement plan for city employees. The discussions arrived nowhere because the council is awaiting comparative figures on costs from a private insurance company. Cost estimate has still not arrived.

The council approved hiring a deputy city clerk; reduced city parking lot fees from $9.00 to $7.50 per month and eliminated 'courtesy' parking; authorized consultation with engineers by Francis Whitaker on devices to control sea erosion along Scenic Drive; accepted Dr. J. F. Williams' resignation from the planning commission (see planning commission story,

(Continued on Page Thirteen)

The Needler

by Beth

Can't understand the failure of MPC officials at last week's graduation in not mentioning the four lads from the class who are now in the armed forces. They received the call from Uncle a couple of months ago and doubled up in their school work in order to receive diplomas in June. Their names are listed in the program, of course, but that's all. We think a mention, with pride, could have been part of the program. Can it be we are proud of "our boys" only when we are engaged in active war?

* * *

Local character we know has a problem. He recently acquired a pair of love birds who dislike each other. They sit glaring out of the cage in opposite directions. Any advice, dear readers?

* * *

Ran into Freddie Ammerman the other day, who was down from Tassajara to have an aching tooth yanked. Recalling the old days, he told us of a phonograph record he picked up at the first Golden Bough Theater fire. On one side was Smoke Gets In Your Eyes and on the other Where There's Smoke There's Fire. For the benefit of newcomers, there have been two Golden Bough fires, each following a production of By Candlelight.

* * *

Innocent bystander on Dolores Street this week watched a woman get into her car and speak to her cocker spaniel, who was named Desdemona. Commenting on names of pets, we spoke of a little girl we know who came to pick up two promised kittens. She told us she had already named them and that they were to be called Lucille and Peter. Her father hastily pointed out that the names might not be quite suitable, and he was so right. Both the kittens happen to be girls.

* * *

Friend who is the owner of a shedding poodle pup composed a short poem in his honor as she was vacuuming the rug for the upteenth time that day. Goes something like this: "Who droppeth a hair on yon broadloom, dies like a man, you silly old goon."

* * *

How women have managed to survive through the centuries is a mystery when you come to think about it, what with certain peoples' dropping baby girls into the river and other such unpleasant practices. A Carmelite the other day was reading a History of Medicine and came across a reference to Arnold of Villanova, (1235 and 1312). His book on poisons opens with, "I propose, with God's help, to write here of diseases of women, since women are poisonous creatures. I shall then treat of the bites of venomous beasts."

* * *

A very pleasant way to spend a day is to go crawdad fishing up Carmel Valley. You can either catch them with nets or the way the kids do—with a piece of string and the bait tied to the end of it. The flesh is tasty and delicate and is wonderful either in a cocktail or salad. A fishing license is necessary, Fish and Game tells us, although I didn't know it the day I caught one, or rather it caught me.

* * *

Alvarado Street between Franklin and Pearl Streets looked like a section of a deserted village the other afternoon. It was blocked off for a paving job, and not only were there no cars, but no people as well. Looked as if the town suddenly had been completely evacuated, and it was a little weird and frightening.

—PHOTO BY RUTH VELISSARATOS.

John Forbes has been in so many plays that he might well have forgotten some on the list: Maxwell Anderson's Anne of the Thousand Days, Oscar Wilde's Lady Windermere's Fan, The Late George Apley, I Remember Mama, Green Grow the Lilacs, etc., etc. Under the brilliant Lilian Fontaine he studied and played in the Los Gatos Theater Workshop. At present he is with the Headquarters of the Army Language School. In this open-air production he plays the lover, Orlando, a charming role, a long one, and a role requiring great finesse. It takes a real actor to play it as it should be played, and in John Forbes the Forest Theater has the right one.

PHELAN AWARDS NAMED

Noel Sullivan, speaking for the trustees of the James D. Phelan estate, has announced winners of the 1954 Phelan awards in literature. First prize of $500 goes to John Edwards of Berkeley; second place, $400, to James Schevill of Berkeley; and third award, $300, to Arnold Schwab of Los Angeles.

The awards were given on the basis of biography manuscripts submitted in competition with other contestants from all parts of the state. Awards jury members were Lionel Stevenson, Mrs. W. W. Douglas and George R. Stewart. They gave honorable mention to Lee Fridell of Berkeley, John Schutz of Los Angeles, Engene Sullivan of San Mateo and named Dorothy Mariscotti of Reedley for special commendation for outstanding work.

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Presidio Players Have "Find" In Sy Pearlman In "Light Up The Sky"

By Lee Crowe

The Presidio Players of the Army Language School opened their new theatre, The Tin Barn, on Monday night, with a rousing performance of Light Up the Sky, a highly amusing comedy about show business by Moss Hart.

Skillfully directed by Harry Dinwiddie, with full emphasis on the farcical values in the script and exceedingly well played by an excellent and well-balanced cast, Lght Up the Sky proved a happy choice for the second production of this talented and energetic group of actors and technicians, and served to keep a large first night audience in almost continuous laughter, punctuated by well-deserved applause.

The P. A. McCreerys' son, 2nd Lieutenant Lew Earl McCreery, is winding up a two-months' Marine training course at El Paso, Texas, and plans to leave shortly for his new post at Twentynine Palms, near Palm Springs.

Lew has been granted a 17-day leave, he and his bride of two months, the former Ann Whittaker will have an opportunity to enjoy a belated honeymoon. They were married here May 1, and left immediately for El Paso, where they have been living near the Marine base.

Lew's leave commences on July 13, and the kids plan to drive home by way of Colorado Springs, Denver, Reno and Lake Tahoe. They'll be here for a short visit with the McCreerys and Ann's parents, the E. West Whittakers, beford heading south for their new home on the desert.

Light Up the Sky concerns itself with a group of highly volatile Broadway personalities assembled in Boston for the purpose of trying out a first play by a hitherto unknown playwright, Peter Sloan, convincingly and sympathetically played by James Hall.

We meet Irene Livingston, the star of the new play, excellently done by Shirley G. Powers; her mother, Stella Livingston, amusingly and broadly outlined by Helen Nielsen; her husband, Tyler Raeburn, Harvard alumnus, portrayed by Edmund Shaff, to the keen enjoyment of the males in the audience, who obviously must all have been Yale men; and a writer, Miss Lowell, who is ghosting Miss Livingston's autobiography, played with poise and charm by Rhoda Kennedy.

In addition we meet the director of the play-to-be, Carleton Fitzgerald, in which role Bob King proves himself an actor of marked talent with a keen sense of comedy and characterization.

The backers of the theatrical venture are Sidney Black and his wife, Frances, an ice-skating star, and in a cast that maintained a high standard of excellence, Sy Pearlman as Sidney and Donnie Freeman as Frances were standouts. Miss Freeman gave a performance of remarkable credibility, charm and humor, and Sy Pearlman I feel deserves a paragraph to himself.

It has been this reviewer's good fortune to see various productions of Light Up the Sky, and while I feel that comparisons are unnecessary, I do not see how Sy Pearlman's performance could be bettered by anyone. His is by far the most difficult part in the play to make believable, and if that role is not convincing the whole play falls apart. A program note, which, in view of his performance opening night, seems almost incredible, states that this is his "stage debut." If that is true, the Presidio Players are to be congratulated for discovering a talent of considerable magnitude.

Others in the cast are Howard Brown, who does a splendid piece of work as a successful playwright, Owen Turner; and Nick Buharov, who turns in a good job as a slightly confused Shriner in Act III.

Production-wise, Light Up the Sky deserves the highest praise. The single setting of a suite in the Ritz Carleton Hotel in Boston, designed by Hary Blackstone, Jr., and executed by Bill Kennedy, Peter Hauck and Howard Knapp, is both eye-filling and workable, and the women's gowns and jewelry are stunning.

Chris Caruthers, besides assisting director Dinwiddie, created special scenic effects. Bill Devlin was stage manager. Margaret Mann, Mitzi Erickson and Judy Dunkelberg had charge of properties, and Peter Houck was in charge of tickets and publicity.

Alan Parker Has Show In Monterey

A representative collection of oils, watercolors and sculpture by Alan Parker of Carmel Highlands has opened at Casa Manana in Monterey.

This will be the first regional showing of Parker's work, which has been represented in the Whitney Museum, Maynard Walker Gallery and Museum of Non-Objective Art in New York City, the Museum of Modern Art in Denver, the Josselyn Museum in Omaha and the permanent collection of the University of Nebraska, among others.

A native of Nebraska, Mr. Parker studied fine arts at the University of Nebraska and subsequently joined its faculty as assistant professor of art. He continued his art work following a period of wartime Navy duty; in addition, he and his wife, Beatrice, collaborated on a bibliography and critical study of James Joyce.

The Parker exhibition, which is open to the public, will continue through July 12.

Mary Phelps

Miss Mary Phelps, who made her permanent home in Carmel in 1942 following her retirement from a teaching career, died Sunday night in a Peninsula hospital. She was 78, and had suffered ill health for some time.

Miss Phelps was born November 19, 1876, in Romeo, Michigan. While still a child, she moved west with her family to San Jose, where she lived and worked for most of her life.

She was graduated from Stanford University, and subsequently joined the faculty of San Jose High School in 1906. She taught at the high school for 36 years as head of the department of English. Twelve years ago, following her retirement, she moved permanently to the home at San Carlos and 12th streets which she had maintained for many years as a summer cottage.

She leaves two sisters, Mrs. Argyll Campbell of Carmel and Mrs. John Wolfskill of Los Angeles, as well as numerous nieces and nephews.

Requiem Mass was celebrated Tuesday morning at Carmel Mission, with Msgr. Michael D. O'Connell officiating, preceded by brief funeral rites in Monterey. Burial was in the family plot in the Santa Clara Catholic Cemetery.

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Stage In The Forest

Five short blocks from the business center of Carmel is an open space in the forest—and here are the redwood benches which form the auditorium of California's first community open-air theater. Below the seats is the stage—fifty feet deep and fifty-five feet wide, without counting the spacious wings where the players wait their entrance cues and the stage manager and electricians and property men move silently about their tasks. Around it all is the great forest of pines and live-oaks. At either side of the stage, in place of a proscenium, stand two huge pines, gloriously tall and strong. This is the Forest Theater. This is the spot that Herbert Heron discovered in the virgin woods on the east of the village forty-five years ago, the place where a hundred and thirty-one plays have been produced in the intervening years.

Herbert Heron—poet, playwright and actor—came to Carmel in 1908. He had given up the professional stage and planned to devote his life to writing. And what better place for writing than Carmel? It was a quiet little village of some three hundred souls, nestling in a forest by the blue Pacific Ocean, far from the noise of traffic—four miles from a railroad in the days when automobiles were not in general use. So Heron built a house and settled down. But the theater was in his blood, and that wouldn't settle. He became restless, and after a year of peace and quiet he began to dream of a theater for Carmel. The difficulties of establishing an indoor theater were insuperable at that time. He hit upon the idea of an open-air theater. This plan would coincide both with the temperament of the people—writers, painters, university professors, and a cosmopolitan smattering of others—and with the physical nature of the village—forest, hills, river, bays, fronting the great water of the western sea.

It might be possible to create something wonderful here—it could be a workshop, a creative foundry for California plays, original, genuine drama springing to life expressly for the setting. His dreams carried him far, even farther perhaps than he cared to talk about at that early date, faced as he was by what would have seemed impossibility to others less idealistic.

Here, he believed, the great plays of the world might also be produced in their essential purity, unaffected by profit requirements or influences. Shakespeare, written for a theater without scenery, or rather with the scenery provided by the surge and color of the magnificent lines, could be staged superbly in a setting uncluttered by the trappings of the commercial stage. He visualized the production of drama in its elemental beauty and strength—not for profit, not for amusement alone, but for love of the art itself. And what an art it is, that brings together in comradeship a group of workers from all walks of life, bound together by their cold script to the living flame of performance, for the joy of the completed work which they hope will pass over to those who come to see and hear and thrill.

It was quite a dream. There was no electricity, none of the machinery by which the standard theater, even then, was made to move. But having found this spot so perfect for his purpose, he went to J. F. Devendorf of the Carmel Development Company, and outlined his plan. Mr. Devendorf, with a vision of artistic development, entered into the proposal with enthusiasm. The idea grew. Heron enlisted all available support, fought, argued and placated wherever bizarre or impractical ideas threatened the original plan. Naming the place The Forest Theater, he began the organization, finding difficulties as plentiful as dragon's teeth. But eventually these were harvested. When the organization was completed, Heron was made the producing director, and decided to open the theater—not with one of his own plays, which he might without question have done—but with an unpublished drama by Constance Lindsay Skinner, a California writer. It was the story of David, and lent itself well to the purpose, though it required some revision to fit it to the out-door stage. When David was finally whipped into shape, Heron found it no easy task to assemble players for fifteen speaking parts. He alone had done professional work; others might be enthusiastic, but were for the most part not equipped. However, a cast was finally drawn together and rehearsals were begun. These carried on for several weeks on the bare ground while the stage was being built. Then Heron engaged the services of Garnet Holme, an old friend with whom he had worked professionally, to coach the players while he devoted himself to his long and arduous role of David and looked after the production as a whole. A young artist, Ferdinand Burgdorff, made the lovely setting of rocks and trees.

And then, by the glamorous light of calcium floods, David became a finished thing, a performance which has never been forgotten. Where a few months before had been dense forest and brush and undergrowth, the young shepherd sang his psalms to God, the soldiers of Saul faught over the spoils of battle, the King was denounced by the Prophet, the love of David and Michal flowered to a perfect rose, and Saul and Jonathan, the mighty, were fallen in the midst of the battle. Had Heron not been filled with vision greater than every obstacle in the path of his idea, and the ability to enlist the support of highly individualized groups, the project might have been simply another attempt of the "amateur theater." But after the actual birth of the idea in its verity, there was no lack of community support.

The second year's production was Twelfth Night, thus fulfilling the two main hopes of the founder, that original plays by local writers might be given in this glorious atmosphere along with Shakespeare and other great poetic drama. Twelfth Night was as successful in high comedy as David had been in tragedy. Later in the year Heron staged The Land of Heart's Desire, elaborated to twice its length with the doings of the "little people" in the great forest.

At the end of two years, when community support had reached a stage where group management became a natural course, Heron resigned as general director, and the theater was thereafter governed by a board of fifteen. At first he had been the only person versed in stage technique; others were by now naturally developed through the theater itself, while newer residents swelled the ranks of enthusiasts, and Heron resigned with the assurance that they were at hand to share the work. But he continued to give his full measure of time and effort and enthusiasm. Over the years he has produced more plays, directed more plays, and acted more parts than anyone else. This is largely due, of course, to the long span of his labors and to the fact that his love for the Forest Theater has never waned, and his joy in the work has always drawn him to further experiments in this fine community art.

To describe all the plays which have been given—even to list them all would take more space than is available. The complete record will be found on the walls of the workshop underneath the great stage. A short resume may be allowed. There have been 54 productions of plays by local writers, seven by other Californians, and 18 by other Americans; 21 by Shakespeare, 14 by other English authors, and 10 by Irish writers, with seven translations from foreign languages. To group them another way, there have been 78 prose plays, 13 in poetic prose, and 40 in verse. Of the 131 plays, 20 were tragedies, 64 other serious dramas, 32 comedies, four farces, five light operas, six musical comedies. No record has been kept of outside productions which were brought intact to the theater, as not being any sense indigenous, and no record is available concerning the variety shows, fairs, concerts, dance programs, etc. which have been

(Continued on Page Nine)

ON THREE LINES AT RANDOM FROM SHAKESPEARE

"Let us not burden our remembrances
With a heaviness that's gone." Thereby we make
Snares for our feet to trip on. Let the past
Dissolve within the memory, as indeed
It disappears within the sea of time.
Only the mind holds fast. The grasping mind
Closes taut fingers on the thing it fears
And makes a burden of the stuff of thought.
No man is free who bends beneath this load.
He cannot reach the past to change a line
Nor alter one least deed. His only hope
Is so to strip his spirit from the snare
Of dark regret and weak velleities
That he shall rise within the present, free.

"The inaudible and noiseless foot of time"
That falls in hour-long measure through the years
Hastening to night-fall down the long decline
That leads at last to the mysterious gate.
Strange, silent, close companion of our days,
Master and servant, mentor without word,
Unseen, imperative, yet unconcerned,
Charged with great power, yet powerless to persuade—
Time is defined by paradox alone.
Though most concealed it is most evident
Forever present it will never stay
By all men known it still remains unknown.
Unbound and fluid, time is ever free,
Holding our lives by very silence slave.

"Most ignorant of what he's most assured."
Asserted knowledge is a dangerous snare
Impounding the affirmant by himself.
He draws a narrow line around the known
And by his own conceit becomes immured.
The greatest wisdom knows it does not know,
Whereby the gates are always blowing wide
Upon the vistas of the unexplored.
The mighty breezes of sidereal space
Blow freshly on the unencumbered mind
Unwalled by ego and its vanity.
For in the small dimensions of the brain
The soaring flames of vision have no place
Unless enkindled by humility.

—DORA HAGEMEYER.

Sporting NOTES

Softball

Wed., June 30—Firemen vs. Police, Adult League, 8 p.m.

Thurs., July 1—Pros. vs. Lions Club, Adult League, 8 p.m.

Baseball

Sat., June 26—Hollister Junior Legion at Carmel, 2 p.m.

Monday to Friday — Junior League play at high school field, 2-4 p.m.

Swimming

Monday to Friday — Free Lessons at High School Pool, 10:30 a.m.-12:30 p.m.

Daily—High School Pool Open to Public, 1-5 p.m.

Badminton

Mon. and Fri. — High School Gym, Girls age 10-14, 2-4 p.m.

Tues., Thurs., and Fri.— High School Gym, Adults, 7:30-10 p.m.

Tennis

Tues. and Thurs. — Supervised tennis lessons, High School Courts, 2-4 p.m.

CARMEL JUNIOR LEGION CLIPS SANTA CRUZ; LOSES TO MONTEREY

Playing errorless ball all the way, the Carmel Junior Legion Post 512 turned back the hard-trying Santa Cruz Legion, 10 to 3, last Saturday afternoon at the Santa Cruz field. The Carmel lads picked up one run in the first frame as Kyrk Reid drew a walk, stole two bases, and scored on a passed ball. In the second heat, the locals went to work in earnest, tallying three times on four walks, an error, and a solid base-hit by Dick Jennings. In the fifth, the 512s picked up the needed cushion to coast to the win as Bob Michela and Bill McCormack put together back-to-back singles for the big punch.

Mike Mosolf, Carmel hurler, threw a two-hitter at the Santa Cruz lads, giving up a single in the fifth inning and throwing a home-run pitch to Rich Hager, an all-league catcher from Santa Cruz High. The skinny right-hander was in trouble for most of the game as wildness kept the bases populated with Santa Cruz runners. However, good support by his mates and 11 strikeouts served to offset the 8 walks dished out to SC hitters.

Last Monday afternoon the 512 Post tangled with the Monterey Legion on the fogged-in Carmel High diamond and lost an 8-2 verdict to the powerful Monterey gang. This was a ding-dong battle all the way, with the Carmel Legion in front 2-1 until the seventh when Monterey's Billeci hit a rous-double to score Feliciano with the tieing marker. The hustling third-sacker delivered in a real clutch situation as there were two outs with a three-two count against him. In the first overtime inning, neither team could dent the rubber, but in the second extra session, the Monterey lads exploded for six runs to win the coveted game and take over undisputed possession of first place in Junior Legion play. Kyrk Reid, Carmel first-sacker, swung the big mace for the 512, connecting for a solid double to drive in the two markers on the Carmel side of the scoreboard.

Tomorrow afternoon at 2 o'clock, the Carmel Junior Legion will play host to the Hollister Post at the high school field. This will be the last game of the Legion schedule and should be an evenly matched contest with both teams going all out for a victory to close out the season.

ADULT LEAGUE SOFTBALL ACTION SLATED FOR SUNSET NEXT WEEK

Play in the popular Carmel Adult League is scheduled to get underway next Wednesday evening when the always-potent Carmel Volunteer Firemen take on the Carmel Police Department, the 1953 champions of the Adult League. On Thursday evening, the once-feared Lions Club tackles the Carmel Pros, surprise team of last season's play.

The Adult League is also known as the Old Gaffer's League or the Round Man's League and is distinguished by the smart type of softball played and by the lack of speed and power generated by the performers. Pitching is limited to a strict bowling type and the windmill pitch is absolutely taboo. While fun is the major element in the Adult League, the competition is keen enough that the game develops into a battle of strategy and fielding finesse.

A look at the rosters of the teams entered in the league shows that all clubs are manned by seasoned veterans who know their way around the diamond. On the defending champions, the Police Department, you see Jim Kelsey, top hurler of last season, long ball hitting Chief Klaumann, dangerous By Prior, versatile Joe Nicholson, newcomer Johnny Wiegold, and a steal from the upstart Pro team, Howard Timbers. Manager Klaumann promises a few more surprise packages on the Police squad which is rated as a near cinch to repeat last year's championship performance. Always the most colorful team in the league, the Carmel Firemen boast such good performers as Jack Cates, Jack Montgomery, Gene Ricketts, Bernie and Kenny Roberts, Bill Weeks, George McElroy, Henry Molteni, Fred Mylar, John Huddleson, Bill Giles, Rip Belvail, and a few other rated players.

Skipper Dutch Belvail of the Lions Club points to such proven stars as Ted Fehring, Joe Oening, Murl Ogden, Howard Levinson, Mike Balazs, and the strong bench strategy of Ernie Morehouse and Doctor William Coughlin as proof that the Club will be right up with the winners all the way. The Pros are a heterogeneous collection of players who nearly walked off with the championship in last season's play. Back from last year's gang will be Glenn Leidig, Charley Nelson, Bud Foster, Newt Goodrich, Chuck Dawson, Don Sands, Lloyd Miller, and a collection of rookies including Denicio Narvaez, Paul Artellan, and Jack Giles.

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PINE CONE WHACKED BY HOLLISTER; PLAY AT SALINAS TOMORROW NIGHT

Playing in the familiar environs of Sunset Field for the first time this season, the Pine Cone softball team turned in its poorest game of the year to drop an 8-3 decision to the hustling Paine's

(Continued on Page Fourteen)

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Pine Needles

Hopper Pupils Give Recital

Nine of the youngest of Mrs. Elaine Hopper's piano pupils acquitted themselves with commendable skill and poise Sunday afternoon, when they performed a program of classical pieces before an audience of more than 75 adults. The recital was held at the lovely Charles Sumner Greene home on Lincoln street, the studio of which was opened especially for the occasion.

The small virtuosi, aged nine to 13, tackled a series of pieces which virtually spanned the history of western keyboard music, from a 16th century air by John Bull to works by composers of the classical, romantic and contemporary periods. Participating in the recital were Donna and John Durein, Janice Kile, Ellen McKelvey, Lynne Campbell, Karen Swanson, Jennie-Keith Hill, Nancy Lofton, and Donna Work.

Following the program, audience and artists alike enjoyed party refreshments, which included ice-cream punch for the younger fry and rum punch for their elders. Assisting Mrs. Hopper in arrangements and serving were Mrs. Herbert Vial, Mrs. Alphonse Elsen, and Mrs. Frank Lloyd, as well as Mrs. T. R. Roberts (Ann Greene), who is here from Spokane with her husband and two children for a summer visit with her family.

* * *

Pat Finley Gets D.A.R. Award

Pat Finley, who was salutatorian for her class at Carmel High School's graduation exercises week before last, was presented with the D.A.R. Good Citizenship Award last week. The award was made by Mrs. Frank La Cauza, regent of Commodore Sloat Chapter of D.A.R., at the club's final meeting before adjoining for the summer and held Tuesday at Highlands Inn.

The meeting also included a special observance of Flag Day in a prayer offered by the chapter chaplain, Sue Estelle Tuck. The chapter pledged its allegiance to the Flag in accordance with the text of the bill recently signed by President Eisenhower. Speaker for the meeting was Mrs. Gleb Drujina, who gave an entertaining account of the life of Anne Hutchinson, a forceful and colorful figure of colonial Massachusetts.

* * *

Pop Pulls A Fast One

In response to a real-gilt-silver invitation, Cecil "Pop" Smith will be flying south Sunday to attend the silver wedding anniversary celebration by his daughter and son-in-law, Dr. and Mrs. Ludwig Kaftan, in Los Angeles. Sly Pop, however, has told the Kaftans he won't be able to come—plans to burst in and take them by surprise. "Call me what you will," he chortles, "but I love to fly to dinners and cocktail parties!"

* * *

Golf And Grouse

Francis H. I. Brown has temporarily deserted his Jacks Peak home to follow the recreations of a country squire in the British Isles. He and his nephew, Charles Davis of Honolulu, left this week for three months in England and Scotland, where they will concentrate on golf and grouse shooting.

Former Localites Visit

Expected here for the weekend are former Carmel residents Mr. and Mrs. George Woolsey and Mr. and Mrs. George Loorz. The Woolseys will be driving up from Los Angeles and the Loorzes down from Alameda to attend the wedding tomorrow of Carlie Daniels and Erik Short.

* * *

Carlie And Erik Wed Tomorrow

All Saints' Church will be packed with guests from all parts of the state tomorrow afternoon when wedding vows will be exchanged by Carlene Daniels, daughter of Mr. and Mrs. Carl Daniels of Monterey and Erik Short, son of Mrs. Marie Short of Carmel and John Douglas Short of Sausalito. The Rev. David Hill will perform the 3:00 o'clock service.

Carlene's costume sets the keynote for the blue-and-white color scheme of the wedding. Her gown is of white nylon organdy over ice-blue satin, fashioned with long sleeves and a scoop neck, its bouffant skirt ending in a brief train. Her fingertip veil, lent by Jennifer Lloyd, who wore it at her wedding to Nathanial Davis, will be held by a tiny white satin bonnet, and she will carry a cascading all-white bouquet.

Joan Daniels, who'll be her sister's maid of honor, will wear a paper taffeta ballerina frock in a vivid shade of blue. Similarly styled dresses in a pale blue will be worn by the two bridesmaids, Carole Byers and Deanna Daniels, the bride's younger sister. Joan and Carlene will carry cascading bouquets of white carnations, while "Dede", as junior bridesmaid, will hold a small French bouquet. All will wear headpieces of white carnations.

Erik's brother-in-law, Neil Weston, will be best man. Groomsmen will be Steve Whittaker, Gene Vandervort, John O'Shea and the bride's brother, Larry Daniels.

The wedding reception will be held at Buena Vista, the Daniels' home off the Monterey-Salinas road. The bride's mother will greet the guests (some 300 are expected) in a navy crepe costume accented by pink hat and gloves and pink corsage; Mrs. Short will wear a bright blue frock with black hat and accessories and will pin on a white corsage.

Carlene and Erik plan to spend most of the summer vacationing in the Sierra, and will establish their home this fall in Berkeley. Carlene plans to work, while Erik will enter his junior year in the school of engineering at University of California. Both graduated from Carmel High, Carlene later attending Monterey Peninsula College while Erik studied at College of Marin.

Young Set Costume Party

The Carmel Girl Scout House was the scene of much gay activity Monday night, when two dozen youngsters responded enthusiastically to the invitation of the Misses Patty Rhodes and Ann Davies to an informal costume party.

The hostesses' mothers, Mrs. Lorene Rhodes and Mrs. Dorothy Davies, chaperoned the affair, which consisted of games, dancing, refreshments and an impromptu talent show, all to the accompaniment of much levity and loud popping of balloons. Prizes for most outstanding costumes were awarded to Marilyn Brown, for the girls, and Frank Wallace for the boys. Marilyn came as a typical Carmel tourist, complete with pedal pushers, visored cap and camera, while Frank was a Chinaman, togged in red and white pajamas and a straw coolie hat.

Present at the party, in addition to the two hostesses, were Joy Walker, Susan Fernandez, Nicki Wilson, Marilyn Brown, Beth Graves, Diane Bassford, Marsha McGinnis, Carolyn Burde, Jean Elston, Sue Mitchell and Pam Rhodes (Patty's sister). The stag contingent included Jim Menken, Jerome Rigsby, Ronnie Faia, Gary Clay, Russell Wise, Phillip O'Shea, Toby Edson, Eric Norberg, Frank Wallace, Bill Hicks and Jon Konigshofer.

* * *

Mrs. Law Has Golden Reunion

Mrs. Nora McCaffrey Law, with the strains of Hail to California still ringing in her ears, returned to Carmel Monday after a week's holiday in Berkeley, where she attended the golden reunion of her class of 1904 at U.C.

Mrs. Law and fellow alums attended a big dinner last Thursday night. Principal speaker at the celebration was her nephew, Stan McCaffrey, who is executive manager of the Alumni Association and editor of the alumni magazine. On Friday, Mrs. Law attended the graduation exercises at Edwards Field, and nearly baked in the Berkeley heat. Sunday afternoon she broke away from alumni doings to attend the Wyoming Picnic in Oakland, an annual gathering of natives from that state. Mrs. Law was born at a government fort in the Indian territory, and found many old friends of her family's at the picnic.

During her stay in Berkeley, she was the houseguest of Mrs. Gordon H. Graham. She also visited with another old friend, Dr. Blanche C. Weill, who came from her home in New York to see Mrs. Law and attend the alumni festivities.

Youth Center Open House

The Carmel Youth Center rocked last night to the music of a 10-piece orchestra and resounded to the talk and laughter of scores of members who attended the Center's first big vacation-time open-house party of the season. Thanks for the big dance band goes to Monterey Local 616, AFM, who made the apperance possible through the trust fund of the recording industry.

Big Youth Center do this coming week will be a skating party Monday evening from 7:30 to 10:00 o'clock at Del Monte Gardens. Y. C. Director Jack Giles says all members and their guests are invited to join the fun.

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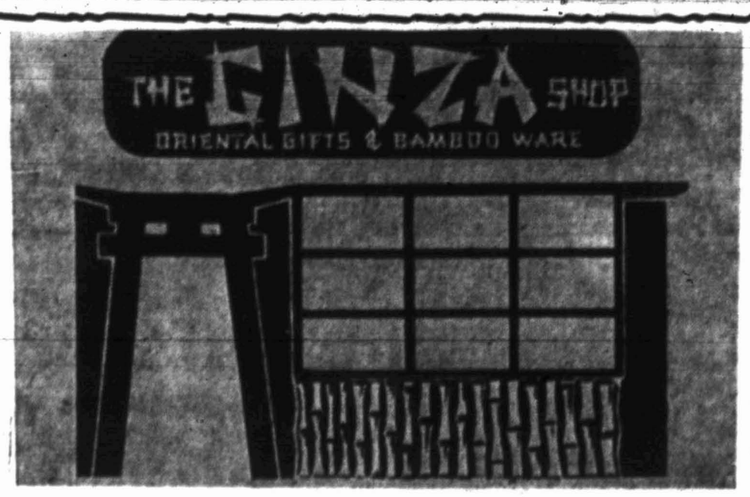

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Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

The editor has asked me if I would adapt my Conservation Column this week to the theme of the Shakespeare edition. I have accordingly re-read "As You Like It" to see what interest it might contain from a conservation standpoint.

The Forest of Arden, where most action takes place, should be a natural starting point for conservation themes. One could compare it with our own national forests and then go on to discuss the development of conservation practices by Gifford Pinchot, with the backing of President Theodore Roosevelt, in these forests in the early days. Then the concept of wilderness conservation as developed in our national park systems and to a lesser degree in the wilderness areas of our national forests could be set over against the Pinchot ideas. A discussion of this kind could fill an entire issue of the Pine Cone.

Searching for specific conservation issues in this Shakespearean play, we find only one scene, the first one in Act II, that would give us a starting-point for such a discussion. Here the Duke Senior, who is in banishment from his kingdom which has been usurped by his younger brother, enters with some of his Lords "like Foresters" and delivers the famous and often-quoted passage:

"Sweet are the uses of adversity,
Which like the toad, ugly and venomous,
Wears yet a precious jewel in his head;
And this our life exempt from public haunt,
Finds tongues in trees, books in the running brooks,
Sermons in stones, and good in every thing".

Wilderness conservation could find no better protongonist than the Duke in this passage. "Exempt from public haunt" is the key phrase, and the spiritual value of nature appreciation is summed up in the last words, "And good in every thing".

Later the question of wildlife conservation is considered. When the Duke proposes to "go and kill us some venison", he immediately adds:

"And yet it irks me, the poor dappled fools,
Being native burghers of this desert city,
Should in their own confines with forked heads
Have their round haunches gor'd".

The melancholy Jacques then "swears you do more usurp Than doth your brother that hath banish'd you". This raises the very controversial question of the rights of wild animals to life. Jacques ends his soliloquizing, as reported by the First Lord, by "swearing that we

Are mere usurpers, tyrants, and what's worse,
To fright the animals and kill them up
In their assigned and native dwelling-place".

In this country we have reached a compromise on this touchy question by setting apart the national parks as wildlife sanctuaries where there can be no usurpers in the form of hunters. Here people can study and enjoy the various forms of wildlife in a state of fearlessness. In the national forests wildlife is considered as a "crop" to be "harvested" and conservation practices are applied to it in the same way that they are applied to the timber crop and the grazing resources.

The wildlife reserves, set up under the Department of the Interior to protect wildlife from too many gunners, are now fast becoming a subject of controversy, because under the present Administration some of them are being opened up in part to shooting. Many conservationists are maintaining that this should never be done under any circumstances; that it is a very dangerous opening wedge. Here again is a subject that is too big for this week's column.

First spadeful of earth was turned over at site of Carmel's new Presbyterian Church Sunday by Dr. Jesse Feiring Williams, while the pastor, Dr. Harry Clayton Rogers, and the congregation watched. Dr. Williams is a former member of the Carmel City Planning Commission. —ARTHUR MCEWEN PHOTO.

Tevises To Europe In July

The Lloyd Tevises of Carmel and the Gordon Tevises of Sonoma will join forces July 4 for a trip to Europe. The foursome plan to sail from New York on the Sauternia and will pick up a car in France for a three-month tour of Spain, Portugal, England and France.

Stage In The Forest

(Continued from Page Six)

given sporadically through the years.

With the production of As You Like It the Forest Theater returns to Shakespeare after a lapse of five years, during which several plays of a popular type were presented, as well as the most famous of the Greek comedies, Lysistrata, and one of America's contemporary poetic dramas, Winterset.

With the rapid growth of the town in the past fifteen years, new problems confront those who bear the brunt of the theater work. To interest the newcomers, to enlist their active support, to continue the production of truly fine plays against a popular wave of television, floor shows, more and more splurge in motion pictures—and the unsettled state of the world—is a consummation devoutly to be wished.

"In its essence," wrote Ernest Lyons, "the Forest Theater represents something tremendously more valuable than most people realize. An open stage built level on a dark slope, surrounded by pines and oaks, a natural auditorium where every seat commands a perfect view and hearing — a place in the forest for Greek tragedy or savage symbolism — in a setting of such simple majesty the drama might have had its first crude beginnings. Two great pines flank the stage; nature has scooped out a hollow in the woods, a sacred, predestined place. Here man's work has not intruded on the peace and beauty of the grove. With its first production, the Forest Theater was mellowed by age, yet youthful and aspiring: it is still as mellow, and still as amazingly young." —G. J.

Pearl M. Brown

Mrs. Pearl Miller Brown, 71, died early Monday morning at her home on San Carlos and Fourth streets. Death resulted from a heart condition. Mrs. Brown had been in poor health for some time.

She was born January 31, 1883, in Fort Madison, Iowa. She and her husband, William N. Brown, established their home in Carmel some two and a half years ago.

In addition to her husband, she leaves a son, Russell Brown, of Pacific Grove, and a sister, Mrs. Bessie Brown of Seattle, as well as several nieces and nephews.

Funeral services were held yesterday morning in Salinas.

WHAT'S DOING

D. D. Muir, your Telephone Manager in Carmel

New cable sheath saves money

If you look closely at the telephone cables in the picture—both similar to the ones that carry your calls—you'll see a difference in their coverings. The outside of the cable on the left is made of lead. And, formerly, only lead did a good job of protecting the vital wires inside. But now we have a new cable covering called "stalpeth" (the one on the right). Perfected after long research, it's made of aluminum, steel, and plastic. Stalpeth weighs less than lead and costs less—up to 43 cents a foot less. We're using it wherever we can . . . to furnish more service, good service, at low cost to you. **Pacific Telephone works to make your telephone a bigger value every day.**

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Pine Needles

Horne-Albee Wedding

Two young Carmelites, Barbara Lee Horne and William Hamilton Albee, Jr., were married Saturday afternoon at Carmel Mission, with Msgr. Michael D. O'Connell and Father Ignatius Loughran officiating at the ceremonies.

Barbara, the daughter of the Fred Hornes of Carmel Valley, was escorted to the altar by her father. She wore a princesse-styled gown of white tulle over taffeta; white lace formed the long-sleeved top, and inserts of the same lace decorated the full-length skirt. Her lace veil fell from a circlet of small white flowers, and she carried a cascade of stephanotis and baby orchids.

Mary Eleanor Horne was her sister's maid of honor, while bridemaids were Nolinda Wells of Beverly Hills, Suzanne Smith of Berkeley, the groom's sister Jo Evelyn Albee, and the third Horne daughter, Diana Horne. All wore identical ballerina-length dresses of pale blue brocade trimmed with shirred chiffon in a deeper shade of blue, and matching bandeaux of the same brocade. They carried old-fashioned bouquets of white roses surrounded by ruffs of two-toned blue tulle.

Standing up with the groom was Jack Davidson of Chicago. Ushers were John Kroeger of Fullerton, Frederick Manuel of Pasadena, Bill Manion of Santa Monica and Peter Lyon of Carmel. Bill is the son of Mr. and Mrs. William Albee, Sr., of Carmel. Attending the wedding and reception with the groom's parents was his paternal grandmother, Mrs. Clara Albee, who came up from Cambria for the occasion.

The wedding reception, for some 100 guests, was held at the Carmel Valley Country Club, which was decorated on a blue-and-white color scheme with delphinium and gladioli. The country club was also the scene of a swimming party held Friday afternoon for members of the wedding party.

Barbara and Bill are spending their honeymoon in Oregon and British Columbia, and plan to establish themselves shortly in Seattle, where Bill, who graduated this month from Stanford's engineering school, will take up his new job with the Boeing Aircraft Corporation.

* * *

Farouk's Stamps

Lou Gold of Pebble Beach exhibited and discussed his rare collection of Egyptian stamps at Monday night's meeting of the Monterey Peninsula Stamp Club, 8:00 o'clock at Carmel High School.

Gold, an expert philatelist, has a large and unusual collection of North African stamps, including many rare specimens from Israel and Egypt. Of particular interest to collectors were Gold's stamps from the personal collection of King Farouk.

The next meeting of the club has been postponed from July 5 to July 19, because of the Independence Day holiday.

Summer Army Detail

Four Carmelites are spending two weeks of June getting toughened up at Fort MacArthur, where they are among 300 enlisted reservists undergoing a fortnight's active soldiering.

Carmel's summer soldiers are Donald R. Norton, Samuel S. Robinson, Daniel L. Brosnan and Robert P. Masuen, all of whom are training with the Replacement Training Center of the 6121 Army Reserve.

* * *

Rod Dresser On Middy Cruise

Roderick A. Dresser, son of the Arthur A. Dressers of Carmel, has just wound up his participation in a big training operation involving Naval Academy midshipmen and Royal Canadian Naval Cadets at the Naval Amphibious Base near Norfolk, Virginia.

On Saturday Rod and fellow middies climaxed their training by storming ashore along with a bunch of Marines in a full-scale amphibious assault on Virginia's peaceful beaches. This phase of the operation involved 35 warships and some 14,000 men.

* * *

No. Seven For Grandma McElroy

From Fort Bragg, North Carolina, Lt. and Mrs. Howard Cameron Williams (Mary McElroy) announce the birth of a seven-pound junior. He's their first, but makes grandchild number seven for Ruth Marion McElroy, who is bearing up beautifully notwithstanding. She plans to fly back to Ft. Bragg July 5 for a visit with the Williamses and the new heir. The other McElroy daughter, Ann (Mrs. James Robert Fry), will temporarily desert husband and four daughters to drive down from Columbus, Indiana, to join the family reunion in the south.

* * *

Machado Studio Parties

For the past month the Machado Studio on Fifth and Santa Fe Streets has been the scene of a series of musical parties at which groups of Angie Machado's piano students were presented in recital.

Early in the month ten year old Peter Basquin, with the assistance of Valon Brewer's unusual young student-violinist, Cynthia Hooten, played a program of works which could well have taxed the ability of much older musicians. Their program ranged from Corelli and Bach, to Debussy.

On June 13, Laurel Martin, Anthony and Arnold Da Vigo played a program for some forty guests. The following evening, Renee Myette, Mary Louann Miller, Kenneth Catalano, Arnold Da Vigo, and Anthony Da Vigo, gave the musical offering to an invited audience. On Wednesday evening, students in the Grammar Grades had their party for which each had prepared a memorized group of selections for solo, duet, as well as two piano numbers. Pupils who performed were: Mary Buffington, Joy Walker, Diane Shields, Kathy Miller, Barbie Grove, Janet Byrne. Several members of the Senior Class dropped in to delight the audience with two-piano numbers; They were: Laurel Martin, Renee Martin, Kenneth Catalano.

On each evening the guest list varied — as did the programs. Parents and interested friends were invited to each party — and the Studio was gay with music, laughter, and happy chatter. After the program, Miss Machado presided over the punch bowl — and her students acted as hosts to the guests.

Kocher Family Celebrates

The month of June has brought a spate of big doings to the household of Dr. and Mrs. R. A. Kocher down in the Highlands.

Most important event was the marriage of the Kocher's younger daughter, Sibyl Claire, who is now Mrs. Phillip Judson Epling. She and her husband-to-be dashed down two weeks ago from Reed College, Oregon, where Phillip had just received his B.A. degree and Sibyl her A.A., both majoring in anthropology, and on June 9 exchanged vows in a simple family ceremony at the Kocher home. A Highlands neighbor of the Kocher's, the Rt. Rev. Bishop Winfred Ziegler, officiated at the rites.

Shortly after the wedding the couple left for a week's visit in Los Angeles with Phillip's parents, Professor and Mrs. Lester C. Epling. Prof. Epling is in the biology department at U.C.L.A. Last week they headed back for Oregon, and are now settled for the summer as lookouts at a small forestry station near Mt. Hood. In the fall, the couple will probably go to the University of Chicago, where Phillip has been offered a graduate scholarship. Sibyl, who has attended Reed College since her graduation from Carmel High in 1952, also plans to continue her college work toward her bachelor's degree.

This week, another branch of the Kocher family had its innings, when daughter June, her husband Michael Harner and the Kochers' real sweetheart, nine-month-old granddaughter Teresa, came down from Berkeley for a visit. The Harners were also here for Sibyl's wedding, but the occasion for this week's trip was June's twenty-second birthday, which was celebrated Wednesday with a family party. Dr. Kocher, unfortunately, was unable to be present. He took a couple of days off to attend sessions of the American Medical Association Conference in San Francisco.

Alonzo Calder Commissioned

Commencement exercises last week at U.C.'s Davis campus found Alonzo R. Calder of Carmel receiving his commission as a second lieutenant in the U.S. Army Reserve. Alonzo, however, will remain on inactive status until completion of his college work; he plans to return to Davis in the fall.

DKG Plans New Club Year

Plans for the 1954-55 year were discussed at a joint meeting of the executive board and committee chairmen of Alpha Lambda Chapter of Delta Kappa Gamma, who met Sunday afternoon at the Oak Knoll home of Mrs. Robert W. Ralph.

The club, national honor society for women in education, has chosen as its overall theme for the year, The Responsibilities and Rewards of Teaching. Mrs. Matthew Beaton of Carmel is the newly appointed DKG chairman of teacher recruitment for the state.

Plans are under way for a county-wide project in cooperation with authorized educational agencies, as well as for a state board and district workshop conference to be held in September at Casa Munras. Alpha Lambda also plans to add a scholarship to its existing philanthropic activities.

* * *

Seafaring Stag Party

A dozen Pebble Beach salts weighed anchor bravely yesterday afternoon in Stillwater Cove for an overnight trip up the coast aboard the S.F.B. Morse yacht Vileehi, newly-arrived queen of the local fleet. The ketch was chartered for the sail by Jesse Coe, who invited along a crew consisting of Jimmy Hatlo, William Hudson, Dick Osborne, T. A. Work, Jr., Charles Fuller, James Smith, Harry Leonard, Jack Geisen, G. B. Henderson and Ralph Hammond. The Vileehi and her crew are due to return sometime this afternoon.

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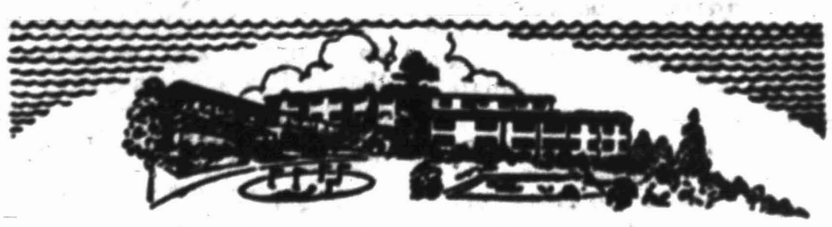

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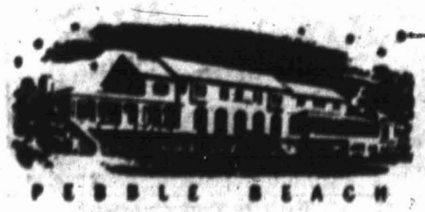

PEBBLE BEACH

Pine Needles . . .

Nisei Installation Saturday

The public is invited to attend the institution and installation of officers of Monterey Peninsula Nisei Memorial Post No. 1629, VFW, tomorrow night at 8:00 o'clock at the Monterey County Fair Exhibit Hall.

Nick J. Nishi is commander-elect of the post. Installing officer will be Anthony R. Nagy, department commander. Following the ceremonies, there will be dancing, refreshments, and the awarding of door prizes.

* * *

Elsie Holt On Dean's List

Elsie Holt, daughter of the Edison Holts of Carmel Valley, is one of 14 sophomore recipients of scholastic honors for her past semester's work at Mills College. Her name is now entered on the official dean's honor roll for academic achievement. Elsie will have another go at continuing the good work in the fall, when she enters her first year as an upperclassman. Right now, she's enjoying summer vacation at home with her family.

* * *

Pat Casey Weds In August

Attorney General and Mrs. Edmund G. ("Pat") Brown have announced the engagement of their eldest daughter, Barbara Layne, to Charles Edward Casey, Jr., of Carmel.

The couple have named August 28 as their wedding date, the ceremony to take place in St. Cecilia's Church in San Francisco.

Charles, who like his future father-in-law also goes by the name "Pat", is the son of Mr. and Mrs. Charles E. Casey, Sr., of Carmel. Born and rasied here, Pat attended Carmel schools and was graduated from the high school in 1948. Always interested in criminology, he attended police school in San Jose and worked summers as a relief policeman here in town. He entered the Army following his graduation from San Jose State, and was commissioned a lieutenant in the Military Police. Having recently received his discharge from the service, he plans to enter Hastings Law School in the fall.

Barbara, the sister of Cynthia and Kathleen Brown and Edmund G. Brown, Jr., attended Sacred Heart Convent and was graduated from the University of California last year, having majored in journalism. She has worked on the staff of two magazines in San Francisco, and last semester returned to U.C. for post-graduate work. She and Pat will make their home in San Francisco following the wedding.

* * *

World Affairs Party Thursday

The World Affairs Council of the Monterey Peninsula has planned an informal reception for its members and their guests, to be held Thursday evening from 4:30 to 6:30 o'clock.

Planned primarily as a "get-acquainted" affair, the reception will take place at the home of Mr. and Mrs. Arthur Goodfellow, located on the Seventeen Mile Drive in Pebble Beach just south of Cypress Point. Mrs. Walter Lyman Brown, chairman of the Council's hospitality committee, is in charge of arrangements for the event, assisted by Mrs. Sally Bingham, Mrs. Frank Elton and Mrs. Frank Ringland.

The Council, under the leadership of its president, Frank Elton, plans to continue its monthly lecture series throughout the summer, and will resume its winter seminars in October. Next meeting of the group will be July 15, when a visiting professor from Havard will speak on Germany Today.

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—PHOTO BY RUTH VELISSARATOS.

Gracecarol Kearney was a steady attendant at the Shakespeare readings last winter, which laid the foundation for the summer Festival. She showed such a fine sense of Shakespearean values that she was given the part of Celia, the second most important feminine role in As You Like It. She has had some experience in the theater, having played Lady Sims in Barrie's Twelve Pound Look, but it is as Celia that she will have her first big part in a Shakespearean drama, and those who have seen the rehearsals are confident she will more than justify the director's faith in her ability.

Rusty's A Grandmother

If we are to believe the word of Mayes ("Rusty") Manning, her new granddaughter is unquestionably the prettiest, daintiest, best-behaved and altogether most superior baby around these parts.

The package containing these attributes is the blonde, blue-eyed, just a shade under seven pounds baby girl born Tuesday morning at Fort Ord Hospital to Rusty's daughter, Pat, and her husband Gene Allison, an airman at the Naval Air Station in Monterey. The Allisons have named their firstborn Deborah Lee, and Carmel friends will have a look at her just as soon as proud grandmother is able to borrow her.

Paternal grandparents of the baby are Mr. and Mrs. Freemont Allison of Houston, Texas, who'll be seeing Deborah sometime in the fall, when Pat and Gene plan a trip south.

* * *

Symphonists To Santa Barbara

Representatives of the Monterey County Symphony Association will travel to Santa Barbara this week end as delegates to the California Conference of the American Symphony League.

Those participating in the conference are Symphony Association president Frits Warmann, symphony conductor Clifford Anderson, Mr. and Mrs. Franklin Dixon and Dr. and Mrs. L. W. Klene. Several of the group plan to remain in Santa Barbara next week for the city's music festival programs.

* * *

Audubon Jaunt Monday

Members of the Audubon Society will have a field trip Monday to Castle Rock in the Santa Cruz Mountains. The group will meet at 9:00 o'clock in the morning at Saratoga Gap, at the intersection of Skyline Boulevard and Highway No. 9.

Barney's Back From Junket

Barnet Segal is back from a two and a half month junket abroad, having made the crossing both ways by plane. Arriving in Paris, he was met by former Carmelites Dr. and Mrs. William G. Young; now dean of the department of physical science at UCLA, Dr. Young formerly worked here with the Carnegie Institute. The trio set off in the Young's car for a 6000-mile tour which took in Spain, France, and Italy, with a special dash up the length of the Riviera. Barney, the Youngs and car then loaded onto a steamer for Africa to log some 1000 miles seeing the sights in French and Spanish Morocco, then returned to Italy to drive on to Venice, Florence, and the tiny province of Andorra. They managed to hit the right places at the right times: Rome during the impressive canonization ceremonies and Seville during the famed Fiesta Week.

Barney and the Youngs parted company in Milan, he to proceed to Austria and they to continue their travels elsewhere. In Salzburg, Barney joined General Ray L. Avery, who also has a home in Carmel, and the two hit the autobahnen for a quick drive around Germany and Austria. Vienna, the next-to-last stop on Barney's firmly-packed itinerary, found him signing into the 40th hotel visited during the course of the trip. He signed out again to fly to Frankfurt, hence to board the plane for home where, with the savior-faire of the seasoned traveler, he behaves as though he'd never left the corner of Ocean and Dolores streets for more than a fast cup of coffee.

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Echo Park Dam Before Senate Committee Mon.

(Continued From Page Three)

Park Dam in Dinosaur National Monument, according to C. Edward Graves of Carmel, Western Representative. Conservation groups all over the country are opposing this dam on the ground that it needlessly invades our national park system, since many alternative sites are available.

The House Committee on the Interior held hearings on this bill in January, and on May 18 reported it out favorably by the narrow margin of 13 to 12. It is now resting in the Rules Committee waiting for a green light for floor action.

There are two recent developments in this important bill. The first is that Under-Secretary of the Interior Tudor has publicly admitted that the Bureau of Reclamation (wihch wants to build the Echo Park Dam first) made a serious mathematical error in figuring evaporation of water at alternative dam sites. Since he had previously stated that additional evaporation at these sites was the main reason for needing the Echo Park site, the ground has now been cut out from under their main contention.

The second development is a release from the California Taxpayers Association advising California congressmen to oppose the bill on the ground that "there is no economic or social justification for more high cost irrigation development of desert land at a time when we are plagued with costly subsidized surpluses". They go on to point out that it would cost the nation's taxpayers $2700 per acre in interest charges alone on about $370,000 for the average size farm in the area proposed to be irrigated.

Anyone wishing to help in defeating this bill should express his view immediately to Senators William F. Knowland and Thomas H. Kuchel.

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Recommended Reading . . .

"ONLY SON" . . . . . .*by Walter Farrell, O. P.*
"CREDO" . . . . . .*by Martin Harrison, O. P.*
A Practical Guide to the Catholic Faith.

Imported Statues — Sculptured Sterling Silver Medals and Rosaries

AVE MARIA BOOK SHOP
EL PASEO COURT
Dolores and 7th, Carmel Phone 7-3677

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

Real Estate

WANTED—Property around 10 or 15 acres. Small house on it with barns which might be converted to stable or one that may have a stable with it. Would rent with option to buy or buy outright if desirable. Prince Elexis Romanoff, Fishkill, New York.

PRICED TO SELL

TWO BEAUTIFUL home sites in La Loma Terrace. Carmel pines, oaks. 65x100. Phone 8-0178. Rte. 1, Box 389-A, Lower Trail.

FOR RENT OR SALE—Big upstairs attic-type room with a glimpse of Monterey harbor. Sunny patio and private deck. Modernized kitchen and dining nook. Lots of storage space. Old house with "Bohemian" atmosphere near Custom House. Also studios. Zoned for business. Reasonable. Phone 8-0467.

CARMEL CITY LOTS from $1750

ATTRACTIVE, Well built and well kept 2 bedroom homes from $8950. Wide selection larger homes.

LAURENCE DE ADLERSHELM
Dolores between 6th & 5th
Opposite Art Gallery
Carmel 7-6410 and 7-7424

ILLNESS MAKES it necessary to sell charming 3 bedroom, 2 bath Comstock home. Short walk to town and beach. 2½ lots. Quiet neighborhood. Never offered before. Exclusive this office. Courtesy to Brokers.

GLADYS R. JOHNSTON, Realtor
Cor. Monte Verde & Ocean Ave.
Carmel, Calif.
Call days: 7-3849
Nites: 7-7745 or 7-6791
Loreto Candy Henry Newman
Lou Allaire, Insurance

JUST COMPLETED—Modern well built beautifully finished home. Right on Carmel Beach. $35,000.

INCOME PROPERTY—Will trade for small home or sell with easy down payment.

2 DOLL HOUSES—Newly decorated. Close to village. Ocean view.

3 BEDROOM HOME—Near beach. Also separate guest cottage. Large fenced lot. Landscaped. 2 car garage. $29,500.

OLDER—2 bedroom Carmel home. Large lot. Fireplace. Walking distance to village. $13,250.

FLORENCE LEIDIG
Here since 1917
Carmel Theatre Building
P. O. Box 552
Phone 7-7213 Res. 7-7239

LAURA CHESTER
Real Estate
Box 1188 Phone 7-7063
Dolores and 7th, Carmel, Calif.

TOWN & COUNTRY PROPERTIES
May Youngberg, Realtor
Ann Youngberg, Associate
Phone 8-0070 Evenings 7-3553
Dolores at 5th Box 3572

GOOD FAMILY HOME—South of Ocean Ave. close in. There are 5 bedrooms, 4 baths, a large living room, dining room, and kitchen. 60 foot lot. $18,500. See this!

LOW DOWN PAYMENT—Balance on $15,000 G. I. Loan. Attractive new home on 60 ft. lot. View of the hills and pleasant outlook from every room. Has 3 bedrooms, 2 tile baths, living room, dinette, kitchen, carport. Asking $18,500!

ARCHITECT DESIGNED—Modern 1 bedroom home. Perfect for a bachelor or couple. Many built-in features. Some furnishings included. Nicely landscaped. View of the hills. Reduced to $12,500. Terms available.

OUT OF TOWN OWNER WANTS ACTION—5 year old 2 bedroom modern home. Garage. Enclosed patio. Stove and refrigerator included. Terms open. Make an offer!

LOUIS CONLAN - JOHN GEISEN
REALTORS
Business Opportunity Broker
Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

Real Estate

PEBBLE BEACH—A 3 bedroom, 2 bath, plus maid's room and bath home, near the Lodge. Well established garden, beautiful oak trees. Large patio ideal for entertaining. Central heating plant. Price $26,500.

R. C. GIBBS & CO.
Realtors
Phone 7-6913 Res. 8-0257

WM. N. EKLUND, Realtor
Jorgenson Bldg., Carmel
Phone 7-3050 or 7-4258

LEO TANOUS, Realtor
Dolores between Ocean & 7th
P. O. Box 3322, Carmel Calif.
Office 7-6453 Home 7-4818

LeMON REALTY COMPANY
Ocean Avenue
Phone Carmel 7-4203—eve. 7-3751

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library, Carmel 7-3844

THE VILLAGE REALTY
Elisabeth Setchel
Ocean Ave. P. O. Box BB
Phone Carmel 7-4654
Evenings 7-3243

MELLIE EMERSON, Realtor
Marie Reinmund, Associate
Res. Phone 7-7055
Dolores at 5th. P. O. Box 535
Phones—8-0072 or 8-0035

ENOS FOURATT
Realtor - Insurance
OCEAN AVENUE
Bet. DOLORES & LINCOLN
Phone 7-4479

ASSOCIATES
Gladys Kingsland Dixon
Marjorie S. Allen Marie Burns
Marjorie L. Pittman
Virginia Brooks Bernice Fouratt

Wanted to Rent

HOUSEKEEPING COTTAGE for 2 weeks commencing July 3rd, 1954. Sleep 2 adults, 2 children. Reply Chas. Bosley, 1924 Shuey Avenue, Walnut Creek, Calif.

WORKING Mother and high school daughter, future Carmel residents, desire two bedroom furnished house, scenic view desirable, not to exceed $75 per month, on or about August 1, 1954 with yard for pet. Will lease if necessary. Doris W. Wilstach, 2373 Loma Vista Place Los Angeles 26.

Help Wanted

WANTED:
REAL ESTATE SALESMAN — For Ocean Ave. firm. Must be willing to work full time. Reply % C. G., Box G-1, Carmel.

Lost and Found

LOST — STRING OF PEARLS. Please return to Carmel Pine Cone. REWARD.

Automobiles For Sale

"Carmel's Largest Automobile Dealer!"
FOREIGN CAR CENTER
4th & Mission, Carmel
Carmel 7-3385

CADILLAC

OWN THE FINEST in automobiles. 1950, "62" Sedan. Low mileage. Ladies car. Hydramatic, radio, heater, W.W. tires. Leaving for Europe. Phone 8-0178.

Situations Wanted

BABY SITTING—After 6 p. m. Artye Vickers, Phone 8-0433.

JAPANESE — EXPERIENCED GARDENER wants work by the hour or contract. Phone 2-3494.

PERMANENT RESIDENT desires employment. Full or part time. Mature woman with wide business experience. Phone 8-9189.

BUSINESS WOMAN — On vacation will do baby-sitting (or household tasks) for room and board July 18 to Aug. 14. Mrs. I. Morrill, 1811 Leavenworth St., San Francisco, California.

Miscellaneous

FOR SALE — Garden swing on metal supports. Canvas Upholstery. $20. Phone 7-4163.

FOR SALE—MINDEL MARMOT fur coat, size 14-16. Just worn 5 times. $350 value. Will sell for $175. Phone 2-4003.

RARE REDWOOD burl slab, approximately 57x31x2" — suitable for coffee table. Call Watsonville 2-0198 before July 3 for appointment. W. M. Anderson, 10 Sunny Hills Drive.

INVISIBLE REWEAVING
Fabricon or French
Mrs. Harry G. Lochmund,
Fabricon Guild Expert.
W. Side Lincoln between 4th & 5th
2 blocks from Post Office.
Prompt Service. Phone 7-6567

NEW STRAW HATS
STRAW HATS, FELT HATS, restyled, blocked, trimmed, cleaned. Expert workmanship. IRENE YOUNG gives individual, personal service. Call 5-6850 before 10:30 or after 6 p.m.

TRACTORS AND MOWERS
Ride or walk, complete line, new and used tractors, rotovators, etc. Agricat, Gibson, Bolens, Power-Ho, Rotovators, M. E. Tillers, Roto Hoe, etc., $91.45 and up new. K. B. Webb, 5381 Old Soquel-San Jose Road, 5 mi. North of Soquel. Phone Santa Cruz 2-W5. Open week ends. Closed Tuesday.

MOVING? or just weeding out that "Catch All" closet? Call GOOD WILL INDUSTRIES to pick up those odds and ends. Truck calls at Carmel on Tuesdays and Thursdays. In getting rid of your excess baggage you are giving work to the handicapped. Phone 5-7961 or 5-3433.

GOOD WILL INDUSTRIES
600 Broadway, Seaside
312 Calle Principal, Monterey

LOCAL & LONG DISTANCE MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for Your Convenience
WERMUTH TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

For Rent

FOR RENT — Two single rooms with bath and separate entrance. Right tenant more important than price. Call 7-4331.

MODERN, COMPLETELY furnished apartments with fireplaces. In the heart of Carmel. See M. Nixon, Nova Apts. #1, on Mission between 4th and 5th, Carmel. Permanent Guests.

CARMEL VALLEY — Attractive, furnished or unfurnished one and 2 bedroom cottage apartments with private patios; electric kitchen; fireplace. Sunny location, near shops. Phone 9625

FOR RENT ON LEASE—On July 1st, 3 bedroom, 2 bath home. Furnished. Garage. Ridgewood Road. Adults preferred. Phone 2-9097 for additional information.

Services Offered

GARDEN WORK—Of any kind by new Carmel property owner. Wide experience in maintenance and landscaping. References. Stewart Belcher, Ph. 7-4465.

RESIDENTIAL LOANS
Low Interest — Long Term
No Life Insurance Required
HENRY NEWMAN
7-3849

EXPERIENCED GARDENER—15 years experience in landscaping and gardening. Also building patios, fish ponds and stepping stones. Write A.B. % Box G-1, Carmel.

Agnes Sprague
PUBLIC STENOGRAPHER
has moved to
Williams and Williams, Realtors
Dolores near Sixth
Telephone 7-6406 P.O. Box 3664
Mail-service for Vacationers

LITTLE GEM LAUNDRAMATIC
Junipero & 4th
WILL WASH, dry and fold your laundry cheaply, efficiently and courteously. Ample parking.
Phone 8-9970

HOME REPAIR and remodeling. A complete service by competent craftsman. Do-All-Service. Ph. 7-6409.

NEW HOMES, remodel, repair, plan service. Free estimates. State licensed. F. L. Criswell. Phone 2-9169.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

CALIFORNIA VAN & STORAGE COMPANY
Warehouses Carmel and Monterey
Local and Nationwide Moving
Agents for Allied Van Lines, Inc.
Office: Sixth & Mission
Office Ph. 7-6052 Res. 5-3965

TO PLACE A CLASSIFIED AD TELEPHONE THE CARMEL PINE CONE—7-3881

The Time Has Come .

By Kippy Stuart

Flowers and gardens have not changed very much since Shakespeare's time. It has been fun this week to do some research on this subject and I have come up with all sorts of interesting answers. William Shakespeare was inordinantly fond of all sorts of growing things and his works are laced with mentions of plants and flowers of his times. It was not beyond this Bard to use flower names for their titillating rhyming and rhythm;

". . . overcanopied with lush woodbine
With sweet musk rose and eglantine."

Eglantine puzzled me. There was a vague memory somewhere in my back-mind that the name was familiar, and sure enough, with a bit of digging I came up with the sanswer. Eglantine is just another name for sweetbriar, that lovely fall berry that is so cherished in New England. The term eglantine, from the French word meaning prickly, dates back to the 16th Century when the English monarchs were crowned with sweetbriar. The plant is a dense shrub with hooked prickles, the leaves a dark green above and pale beneath. The flowers, borne in groups, are bright pink. Flowers are followed by fruit (called hips), of orange-red and scarlet. I can see them now over the mantle in my childhood homes, where they reposed through the winter.

Another quotation interested me;

". . . of crow flowers, nettles, daisies and long purple . . ."

Now, who ever heard of a crow-flower? A little research fixed that one. There are two possibilities of identifying Shakespeare's "crow flower". Today we are familiar with the crowberry, a hardy evergeen prostrate heath-like shrub, widely distributed throughout America. Yet it is doubtful if this is identified with Shakespeare. Probably his crow flower today is known as the common buttercup, which is also called crow foot. Strange as it may seem, crow foot also identifies our present ranunculus. The "long purple", from this quotation, I believe refers to the larkspur, yet there is question here too. We have purple bells, a tender free flowering vine of graceful habits belonging to the figwort family; we also have the purple wreath, common name for Petrea volubilis, (what ever that can be). Purple wreath is also a vine showering the world with lush purple flowers. Take your choice.

Another quotation set me spinning:

"I know a bank where the wild thyme blows,
Oxlip stumped and nodding violet grows . . ."

Oxlip stumped me, but there it was in our modern reference book. Oxlip is just another name for our family of Primulas, an old fashioned perennial valued in Shakespeare's time for its abundant yellow Springtime flowers. We all have to agree that Shakespeare knew his way around gardens, probably wandering about the paths of the famous Ann Hathway garden, gaining inspiration and beauty for his works.

My tribute to Nature, in Shakespeare's words:

"Age cannot wither her nor custom stale her infinite variety."

★

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

ATTRACTIVE "COMSTOCK" HOME

Beautifully landscaped—View of bay. Two bedrooms and two baths. Three blocks South of Ocean Avenue. Very easy walk to Carmel Beach and shops. A buy at $18,500.

CARMEL REALTY COMPANY
Established 1913
Phone 7-6485
Corum B. Jackson, Owner-Manager
Don Clampett, Res. 7-3137 James Doud

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13175

In the Matter of the Estate of FREDERICK C. JONES, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, George Edward Dawson, Executor of the Last Will and Testament of Frederick C. Jones Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: May 29, 1954.

GEORGE EDWARD DAWSON, Executor of the Last Will and Testament of Frederick C. Jones, Deceased.

WESLEY W. KERGAN, 459 San Carlos, Carmel, California
Attorney for Executor
Date of First Pub.: June 4, 1954.
Date of Last Pub.: July 2, 1954.

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of CECILIA R. POWELL, Deceased.

NOTICE OF SALE OF REAL PROPERTY
No. 12729

Notice is hereby given that MONTEREY COUNTY TRUST & SAVINGS BANK, Executor of the Estate of CECILIA R. POWELL, deceased, will sell at Private Sale to the highest bidder, upon the terms and conditions herein set forth, and subject to the confirmation of the above named Superior Court, on or after the 12th day of July 1954, all of the right, title, interest and estate of CECILIA R. POWELL, deceased, in and to the real property hereinafter described, to-wit:

Lots 8 and 9 in Block 67, as shown on Map entitled "Map of Carmel City, Monterey County, California" filed May 1, 1888, in the Office of the County Recorder of the County of Monterey, State of California, in Map Book 1, Cities and Towns, at page 52 therein.

TERMS AND CONDITIONS OF SALE.

Cash in lawful money of the United States of America, ten per cent of the bid price to accompany the bid, and the balance to be paid within ten days of confirmation of sale. Title Insurance will be furnished by the Estate. Taxes and Insurance to be pro-rated as of date of confirmation. Purchaser to accept title subject to all rights of way, reservations, and restrictions of record, if any.

BIDS.

Bids must be in writing, and may be delivered to the Executor at its Banking House at Dolores and 7th Streets, Carmel, or to its Trust Department in Salinas, or to the Clerk of the above entitled Court at Salinas, California. The Executor reserves the right to reject any and all bids.

MONTEREY COUNTY TRUST & SAVINGS BANK, Executor of the Estate of Cecilia R. Powell, deceased.

By John E. Abernethy, Trust Officer.

Date of First Pub: June 25, 1954
Date of Last Pub: July 2, 1954

★

NOTICE TO CREDITORS

No. 13172

In the Matter of the Estate of ROSS EARL BONHAM, also known as ROSS E. BONHAM, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Lillian Mae Bonham, as Executrix of the Last Will and Testament of Ross Earl Bonham, also known as Ross E. Bonham, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executrix, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: June 2, 1954.

LILLIAN MAE BONHAM, Executrix of the Last Will and Testament of Ross Earl Bonham, also known as Ross E. Bonham, deceased.

GEORGE P. ROSS,
Carmel, California
Attorney for Executrix
Date of First Pub.: June 4, 1954.
Date of Last Pub.: July 2, 1954.

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of ELSA BLACKMAN, Deceased.

NOTICE TO CREDITORS
No. 13198

Notice is hereby given by the undersigned Wesley W. Kergan, executor of the last Will and Testament of Elsa Blackman, deceased, to the creditors of and all persons having claims against the decedent, to file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: June 16, 1954.

WESLEY W. KERGAN Executor of the Last Will and Testament of Elsa Blackman, Deceased.

Wesley W. Kergan
459 San Carlos
Carmel, California.
Executor in Pro. Per.
Date of First Pub: June 18, 1954
Date of Last Pub: July 16, 1954

★

NOTICE OF TRUSTEE'S SALE

On Friday, the 23rd day of July, 1954, at the hour of 2 o'clock p.m., at the front entrance of Colton Hall, facing on Pacific Street, in the City of Monterey, MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, a corporation, as trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and described as follows, to-wit:

Lots 11 and 13 in Block 11, as shown on the map entitled "Map of Addition No. 4, Carmel-by-the-Sea, Monterey County, California," filed March 6, 1908, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns, at page 46½ therein.

Said sale will be made, without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain deed of trust executed by Reed Pollock and Louise Pollock, his wife, as trustor to Monterey County Title and Abstract Company, as trustee, for the benefit and security of Frank H. Beckman and Jeannette W. Beckman, his wife, dated September 25, 1953, and recorded October 13, 1953 in the office of the Recorder of the County of Monterey, State of California, in Book 1484 of Official Records, page 316.

Dated June 22, 1954.

MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, By Nelson Faulkner.

Date of First Pub: June 25, 1954
Date of Last Pub: July 9, 1954

LEGAL ADVERTISEMENT

SPECIAL TAX ELECTION NOTICE

NOTICE IS HEREBY GIVEN to the qualified electors of the Carmel Unified School District, County of Monterey, State of California, that an election will be held on the 16th day of August, 1954, at the precincts designated below, within said District, for purpose of voting upon the question of increasing the maximum tax rate from One Dollar and Sixty-Five Cents ($1.65) per each One Hundred Dollars of assessed valuation to One Dollar and Seventy-five Cents ($1.75) per each One Hundred Dollars of assessed valuation, to provide money for general operating expenses and establishment of a general reserve, as required by the County Superintendent of Schools, such rate to be in effect in the Carmel Unified School District for the years, 1954-1955, 1955-1956, 1956-1957.

POLLING PLACES ARE AS FOLLOWS:

SPECIAL ELECTION PRECINCT NO. 1. shall include all the area embraced within the Carmel Unified School District, except that territory lying within the boundaries of the Bay School District component part of the said Carmel Unified School District.

Polling place therein shall be located at Sunset School, Carmel, California.

OFFICERS OF ELECTION for said SPECIAL ELECTION PRECINCT are:

INSPECTOR:
FLORINDA HOLM,
JUDGE:
BERNICE WERMUTH,
JUDGE:
ELIZABETH RASMUSSEN.

SPECIAL ELECTION PRECINCT NO. 2. shall include all the area embraced within the Bay School District component part of the Carmel Unified School District.

Polling place therein shall be located at the Bay School, Carmel, California.

OFFICERS OF ELECTION for said SPECIAL ELECTION PRECINCT are:

INSPECTOR:
ELEANOR B. CATRON,
JUDGE:
CYNTHIA C. WILLIAMS,
JUDGE:
ANN MILLARD.

The polls will be open at each precinct between the hours of 7:00 o'clock A.M., and 7:00 o'clock P.M. of said day.

Each qualified elector of said Carmel Unified School District shall be entitled to vote only in the School District Special Election Precinct of which he is a resident.

IN WITNESS WHEREOF, we have hereunto set our hands this 16th day of June, 1954.

MEMBERS OF THE GOVERNING BOARD OF CARMEL UNIFIED SCHOOL DISTRICT, COUNTY OF MONTEREY, STATE OF CALIFORNIA.

Dorothy von Meier,
Gordon Campbell,
Charlotte Clark.

Date of First Pub. June 25, 1954.
Date of Last Pub. July 8, 1954.

★

TRYOUTS TUESDAY FOR FOREST THEATER GUILD SUMMER PRODUCTIONS

Tryouts for the Forest Theater Guild's summer productions will take place Tuesday evening at 7:30 o'clock in the Guild's Workshop, located beneath the Forest Theater stage.

Directors of each of the three plays to be presented will be on hand for the tryouts. They are Elizabeth Stevens, who will direct George Bernard Shaw's The Dark Lady; Albert Charles Houghton, director for A. P. Herbert's delightful Two Gentlemen of Soho; and Herbert Heron, who will direct the play Helena's Husband, Philip Moeller's off-beat version of how the Trojan war got started.

The three plays will be performed later this summer on the Forest Theater stage. Each offers numerous parts for actors and actresses both young and old.

★

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

The Boyds Go Fishing

With food in their knapsacks and a sleeping bag on their shoulders, the four Boyds, Charlotte, Carol, Ruth, Hal, and Monty, the Gordon Setter Boyd dog, trekked eight miles to Barlow Flat and another four to Sykes Camp on the Big Sur River, returning last Thursday after four days of fishing and camping. No matter which No. 14 dry fly was offered, either a Royal Coachman, Mosquito, Professor, Black Gnat, Blue Bottle, McGinty, Jack Scott, or Dusty Miller, all appealed to the Rainbow's fancy. While no whoppers were caught very few could be eaten "bones and all".

After this first experience, Charlotte and Carol are now enthusiastic back packers. Monty furnished the comedy for the trip with high stepping stream crossings, trying to avoid the touch of water which he hates like poison. Like the timid diver on the high board, Monty would stand poised on a rock trying to summon courage to make the leap to the next stepping stone. After turning back and unsuccessfully scaling the stream side cliff he would return to the same rock and eventually make the leap, sometimes successfully, and like many a fisherman, sometimes not.

Charlotte is now enrolled at the Junior Statesman Summer School at the Montezuma School near Los Gatos, and Carol is attending Girl's State at Sacramento. Hal and Ruth are thinking of sneaking away on another fishing trip with Monty.

* * *

Town House Program

Alton Walker will show color movies taken during his travels in France, Spain and the Low Countries at the Town House program Wednesday afternoon at 3:00 o'clock.

City Council Gets Through Agenda

(oCntinued from Page Three)

this issue) heard report from Mrs. Geraldine Smith that the parking petition passers had fallen down on the job; asked City Attorney Tom Perry, who is also Business Association president, to enlist the Carmel Business Association's aid in getting the petitions passed and signed.

There won't be another council meeting for two whole weeks.

★

Planning Commission Sees Pilot's Plans

(Continued from Page Three)

mit decisions to have automatic review by the council; use permits to be granted only for sites facing C-1 zone. The ordinance is scheduled for first reading at the council's July 7 meeting.

★

NEW BOOKS AT THE LIBRARY

For adventure lovers: Dimsdale, Vigilantes of Montana; Chapman, Living Dangerously (adventures of a mountain climber, a guerilla in Malaya evading the Japanese, and now an explorer in Africa).

For the hobbyists: Kieran, Introduction to Trees (illustrated in color); Aller, Handmade Rugs (step by step from designing to finishing).

For balletomanes: Balanchine, Complete Stories of the Great Ballets.

For historical background of today: Theobald, Final Secret of Pearl Harbor; Ickes, Secret Diary of Harold Ickes, Vol. 2.

For readers on the political situation today: Buckley, McCarthy and His Enemies; Means, Doctors, People, and Government; Thomas, Test of Freedom.

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

★

MISSION SAN CARLOS

Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

★

CHRISTIAN SCIENCE SERMON

The vital importance of understanding the inspired Word of the Bible spiritually will be brought out at Christian Science services this Sunday.

The Lesson - Sermon entitled "Christian Science" includes the following selection from "Science and Health with Key to the Scriptures" by Mary Baker Eddy:

"The Scriptures are very sacred. Our aim must be to have them understood spiritually, for only by this understanding can truth be gained . . . It is this spiritual perception of Scripture, which lifts humanity out of disease and death and inspires faith" (547:23-25, 31-32).

From the King James Version of the Bible the following passages will also be read:

"For ever, O Lord, thy word is settled in heaven . . . O how love I thy law! it is my meditation all the day . . . Thy testimonies have I taken as an heritage for ever: for they are the rejoicing of my heart" (Psalms 119: 89, 97, 111).

The Golden Text is from Isaiah: "Awake, awake; put on thy strength, O Zion; put on thy beautiful garments, O Jerusalem, the holy city" (52: 1).

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
Wednesdays: 7:00 a.m. The Holy Communion.
Saints' Days: 10:30 a.m., Holy Communion.
11:00 o'clock nursery in lounge.
Robert M. Forbes, Organist and Choirmaster

★

THE CHURCH OF THE WAYFARER

Lincoln and Seventh

Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
Annis Quinn, Director of Christian Education
9:15 and 10:45 a.m.
Classes for Children and Youth
Youth Fellowship—7 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

CARMEL PRESBYTERIAN CHURCH
San Carlos at 9th
Dr. Harry Clayton Rogers
MINISTER
Everyone Invited
Morning Church Service
11:00 o'clock
Sunday School with Nursery
For Information Call 7-4888

Understudy Makes Most Of Chance In Wharf's Carousel

The Directors of the Wharf Theater, Thomas Brock and Robert Carson, have done an unusual thing. They have allowed the understudy of the lead in Carousel to try her wings. This does not happen too often. A newcomer, Pat Shank, sang the role of Julie Jordan in Carousel. The part calls for dignity, pathos and pensiveness, which seem to be inherent qualities in this young actress.

To be cast opposite Angelo Rodriguez, with his great voice, is challenge to any young neophyte, and Pat Shank gave good account of herself. Her voice is light yet true and her dignity fulfilled the requirements of the role. I was struck with Pat's resemblance to the now famous Audrey Hepburn, and this resemblance was noted by others in the audience.

Further replacements in Carousel, are Gloris Rust as Penny and Dee Olivetti as Virginia.

Sport Notes —

(Contined from Page Seven)

Club of Hollister. The usual flawless defense for which the Coners are becoming famous deserted the printers Wednesday night and they were guilty of 7 glaring miscues. Three of the boots came in Hollister's big seventh inning when the visitors scored 4 runs to wrap up the game. The game was evenly contested for the first six innings with the lead changing hands three times. Hollister picked up a solo in the first heat and the Pine Cone came back in the second to push across two markers on Art Harber's booming double into left. The visitors got the equalizer in the third frame as the Coner defense loosened up. Henry Mayers, Pine Cone first-sacker, accounted for the final Carmel tally when he hit one over the fence for a ground rule double and was driven in by Gene Vandervort's solid smash to left.

Art Harber, Henry Meyers, and Gene Vandervort swung the big sticks for the printers, each collecting two blows off the steady pitching of Mel Silveria. Al Roascio, speedy Hollister center-fielder, led the Club hitters, stroking three singles in four attempts.

Umpires: Gene Ricketts, George Mosolf, Rex Barnes.

The Pine Cone plays the Salinas Sportsmen at Salinas tomorrow night at 8 p.m.

ADULT LEAGUE SCHEDULE

Wednesday, June 30 — Firemen vs. Police, 8 p.m.

Thursday, July 1—Pros vs. Lions Club, 8 p.m.

Wednesday, July 7—Lions Club vs. Firemen, 8 p.m.

Thursday, July 8 — Police vs. Pros, 8 p.m.

Wednesday, July 14 — Pros vs. Firemen, 8 p.m.

Thursday, July 15 — Police vs. Lions Club, 8 p.m.

Wednesday, July 21— Police vs. Firemen, 8 p.m.

Thursday, July 22 — Lions Club vs. Pros, 8 p.m.

Wednesday, July 28 — Firemen vs. Lions Club, 8 p.m.

Thursday, July 29 — Pros vs. Police, 8 p.m.

Wednesday, August 4— Firemen vs. Pros, 8 p.m.

Thursday, August 5—Lions Club vs. Police, 8 p.m.

Wednesday, August 11—Winner first half vs. winner second half, 8 p.m.

All games played at Sunset field.

Cast Full Of Sparkle Is Ready For Gayest Of Shakespeare Plays

(Continued from Page Three)

Hamlet, etc., and even an actor needs moments of calm, though he seldom gets them. The Jacques of Ramon Wilson promises to be a new Jacques, however. His conception of "the melancholy Jacques" is not that of a man too indolent of body to take part in the world's affairs, but of one who, seeing the world through uncolored glasses, realizes its many hollows and those paths that lead to nothingness, and chooses a life that offers little, but at least supplies that little—the quiet of understanding and the laughter that covers the petty ills to which we all are heir. Wilson studied at the Royal Academy of Dramatic Art in London, took part in the Shakespearean Festival at Southwark, England, and played in summer stock in Connecticut.

Eric Borg, whose portrayal of the old man in Lysistrata won him unstinted praise, again plays an old man — the role of Adam, the aged servant who throws in his lot with Orlando when the cruel Oliver drives his brother from home. It is believed that Shakespeare himself played the part of Adam when As You Like It was put on by his own company in the Globe Theater.

Those who have seen recent rehearsals of As You Like It have an inkling of the gayety portrayed by Gene Eplett as Touchstone, the fool. He has lost pounds from a not too corpulent figure just going through his stage business. And he doesn't neglect the meaning of his lines even when turning back somersaults. His playing in various productions on the Peninsula is well-known and much liked. Katie Ruster has too much intelligence to fail as Audrey, the half-witted country-wench. But it does require some art to conceal her natural wit under the costume and make-up she wears.

Allen Graham, who does Charles the wrestler, has worked in the Jackson Street Theater in San Francisco, with the University Theater Group in Berkeley, and has done some work as a magician. This will be his first appearance in the Forest Theater, though he almost played one of the comedy parts in Romeo and Juliet six years ago, but was called away just as rehearsals began.

Douglas Macfarlane, the "Duke living in banishment," has returned to America after some years in Europe, where he played in French and German productions. He has only been here a year, but he likes Carmel and the Forest Theater so much that he will probably spend the rest of his life here.

Sally Reichard, a relative of Frank Devendorf, one of the developers of Carmel, has acted in High School, but prefers backstage work. However she will appear in a short role and a long robe in As You Like It.

Matthew Norman is Le Beau, a courtier of much manners. He says he has had little experience, but an Arabic scholar can be allowed some leeway in the truth, and certainly at rehearsals he has the rest of the cast in stitches with his performance of the affected Le Beau.

Remo Scardigli, the evil usurping Duke Frederick in As You Like It, has appeared in Pirandello's Six Characters in Search of an Author, in Shadows of the Rockies at the First Theater, and in The Yellow Jacket at the Forest Theater. Off stage he is an artist, designer, and craftsman in many lines.

Edgar Bryant is William. He inherits his affection for the theater. His mother and grandmother were both active in Carmel theatrical affairs when Ed was a small boy. He has been away for some years, but immediately on his return the wings began to sprout, and now he is flying around in the Shakespeare Festival.

William Quiett is no stranger to As You Like It, as he played Oliver in a past production. Now he is cast as Amiens, who sings the well-loved Under the Greenwood Tree and other forest songs. Amiens is a likable chap, and so is William Quiett.

Roland Scheffler has played for years in Peninsula theaters, and his resonant voice and stage experience make him an ideal Silvius, in love with the scornful Phebe. Milton Stitt has never missed a chance to play a small part and walk away with the show, so this time he has been given a longer part. Katherine Kollmer plays Phebe the shepherdess. It is not by any means a great or even a grateful role; but all there is in it is brought out by the skill and intelligence of this experienced player.

Scott Macbeth has the part of Oliver, the conscienceless brother of Orlando. He puts into the lines and movement a reality and strength that make the role truly believeable, which is no easy task where wholly evil villians are concerned.

Roland Scheffler is chief electrician, assisted by Paul Plamondon and Bill Maxey, experts in their line. The stage manager is Jack James, a thoroughly competent man in a tricky job. Assistant stage mangers are Eric Borg and Eleanor Mott.

Others who are working devotedly in the production are Anne Dorwart, Edythe Plamondon, Edgar Bryant, Jean Stone, Doris Dorwart, Laura Hoffman. Dale Lefler is the choreographer and director of dancing.

The settings, designed by Heron, will show the natural beauty of the Forest Theater to best advantage. A group of capable and enthusiastic townsfolk are completing the necessary construction.

Tickets may be purchased in the Seven Arts Court, Telephone 7-7447. All seats are reserved.

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